

Neumeister Bar-Am

Yuri Pattison

Yuri Pattison, born 1986 in Dublin – lives and works in London.

Working in sculpture and digital media, Yuri Pattison explores the visual culture of digital economies and the natures of online/offline skill sharing. He is a tireless, natural thinker whose practice, in an inherently 21st century manner, is informed by a seamless merger of hard and soft realities.

Solo Exhibitions

- 2017 Trusted Traveller – Kunsthalle Sankt Gallen, St. Gallen, Switzerland
citizens of nowhere – Kevin Space, Vienna
- 2016 sunset provision – mother’s tankstation limited, Dublin
Insights (crisis trolley) – Frieze Artist Award, Frieze London
(directory information) tree for a desert (x3) – Lock Up International, Tokyo
user, space – Chisenhale Gallery, London
- 2015 Architectures of Credibility – H.M. Klosterfelde Edition, Berlin
mute conversation, online commission – Institute of Contemporary Arts, London
- 2014 Free Traveller – Cell Projects, London
colocation, time displacement – Minibar Artist Space, Stockholm, The Telfer, Glasgow, Temporary Arts
Project, Southend / online
RELIable COMMunications – Legion TV, London, First Look; New Museum
- 2012 polymer placeholder pin drop – Project/Number, London
The Making of – www.bubblebyte.org
e ink pearl memory – Arcadia Missa, London
Faraday Cage – [SPACE], London
- 2011 focal-plane – Son Gallery, London

Group Exhibitions

- 2017 The Hive Mind – The Koppel Project, London
The Everywhere Studio – Institute of Contemporary Art, Miami
The Policeman’s Beard is Half Constructed - Kunst im Zeitalter künstlicher Intelligenz –
Bonner Kunstverein and Artothek, Bonn, Germany
The Hennessy Art Fund for IMMA Collection 2017 – Irish Museum of Modern Art, Dublin
Hybrid Layers – ZKM | Center for Art and Media, Karlsruhe, Germany
Overview – SAMUEL Gallery, Chicago
- 2016 To live and work in mid-century, Cécile B. Evans and Yuri Pattison – H.M. Klosterfelde Edition, Berlin
British Art Show 8 – Leeds Art Gallery; Inverleith House, Edinburgh; Norwich Castle Museum and Art
Gallery; Southampton City Art Gallery
The Gig is Up – V2_Lab for the Unstable Media, Rotterdam
The World without Us (Welt ohne uns) – HMKV, Dortmunder U, Dortmund
The Scientific Method – The Tetley, Leeds
A throw of the dice will never abolish chance – Banner Repeater, London
HYPERCONNECTED – 5th Moscow International Biennale of Young Art, MMOMA, Moscow
WAR GAMES – Moran Bondaroff at JTG Detroit Project, Detroit
Public, Private, Secret – International Center of Photography, New York
This Is Your Replacement – Sies + Höke, Düsseldorf
DM/1978 talks to DM/2010 – CHELSEA Space, London
As Rights Go By – freiraum Q21 INTERNATIONAL, Vienna

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- The Practice of Theories – Wysing Arts Centre, Cambridge
No Confidence – Perth International Arts Festival, Perth
The Green Ray – Wilkinson Gallery, London
Safety Deposit Box – Lock Up International, Frankfurt
- 2015 Grand Orpheus Highway – La Plage, Paris
Transparenzen – Co-hosted by Bielfelder Kunsterverein and Kunstverein Nürnberg, Germany
British Art Show 8 – Leeds Art Gallery, Leeds
Home Works 7 – Ashkal Alwan, Beirut, Lebanon
The Whet Bar, CO-WORKERS – Musée d’Art Moderne de la Ville de Paris, France
Save the Data! Von Kunst und Datenträgern – Kunstpalais, Erlangen
Monopole Memory – Der Würfel, Neumeister Bar-Am, Berlin
Subjects – Import Projects, Berlin
Im Inneren Der Stadt – Künstlerhaus Bremen, Bremen
The Weight of Data – Tate Britain, London
HPSCHD 1969 > 2015 – Bologna Museum of Modern Art, Bologna
Digital Voices – Oxford University/Oxford Central Library, UK
Morphing Overnight – Seventeen Gallery, London
The Future of Memory – Kunsthalle Wien, Vienna
New Editions and Multiples – H.M. Klosterfelde Edition, Berlin
ALWAYS BRIAN – 63rd-77th STEPS, Bari, Italy
Private Settings – Museum of Modern Art, Warsaw
- 2014 Snow Crash – Banner Repeater, London
ONSITE – Temporary Arts Project, Southend
- 2013 Grand Magasin – French Riviera 1988, London
Objectness – Outpost Members Show selected by Peles Empire, Norwich
Recluse Networking: Workshop Day One – Standpoint Gallery, London
Space-Time Festival, Supplement Gallery & Occasionals – Wysing Arts Center, UK
QUANTUM LEAP – Malmö Konsthall, Sweden, Embassy Gallery, Edinburgh
Palazzo Peckham – La Biennale di Venezia, Venice
SECONDO ANNIVERSARIO – Seventeen Gallery, London
Guide to the Galaxy – Gloria Maria Gallery, Milan
- 2012 Hashfail – Grand Union, Birmingham
Poltergeist – FORT, London
- 2011 Anti-Library – SPACE Studios, London
PEER-TO-PEER – sic! Raum für Kunst/Kunstpavillon, Luzern, Switzerland
Ward Exhibition – Primitive, London
BYOB Venice – The Internet Pavilion, Venice Biennale, Venice
the supernatural picture society – •Apiary Projects London
The Woodmill Studio Artists Group Show, London
BYOB London – The Woodmill, London
- 2010 Sunday Service presented by Holy Ghost – The Other Space, London
Inside Outsider Language – Waterside Contemporary, London
The Devil’s Necktie – The Woodmill, London

Events, Public Talks and Panel Discussions

- 2017 Screening: a flight from reason, curated by Yuri Pattison from the LUX Collection – PLASTIK Festival of Artists’ Moving Image 2017, Irish Film Institute, Dublin
- 2016 Enquire to Annotate: Ivan Pope and Eva Pascoe in conversation with Yuri Pattison – Chisenhale Gallery

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- OFFSITE – Campus London
- 2015 Worry less by seeing more – Chisenhale Gallery, London
Enquire to Annotate, Second Home – Chisenhale Gallery OFFSITE, London
Offshoring and Virtual Infrastructures – CCS Bard Video Gallery, New York
Introduction and Screening with Anne de Boer & Eloise Bonneviot, Cecile B. Evans – Two Queens, Leicester
Until Recently I Only Had a Voice, Symposium – Royal Academy Schools Public Programme, London
DLD Arts Session (with Hans-Ulrich Obrist, Timur Si-Qin, Simon Denny) – DLD, Munich
- 2014 Post Digital Cultures conference (with Paul Feigelfeld), Lausanne, Switzerland
The Legacy of Cybernetic Serendipity – Institute of Contemporary Arts, London
migrating origins talk with Harry Sanderson – Temporary Arts Project, Southend
Private vs Public: Activism, Economics and Politics Today – Wysing Arts Centre, Cambridge
Lunch Bytes - Structures and Textures: Archive/Database – Centre for Contemporary Art, Glasgow
- 2013 Conversations on Contemporary Art: Post-Internet Art – Contemporary Art Society, London
- 2012 REMEMBER focal-plane, in conversation with Kate Jennings (Time Based Media Conservator, Tate Modern) – Son Gallery, London

Screenings

- 2017 Governing the Effects of Retrograde Part 1, 221A at Things that can happen, Hong Kong
- 2016 Progress Bar : Film Forum – Lighthouse, Brighton
Outpost Open Film selected by Ed Atkins – Outpost, Norwich.
- 2015 ENTER/EXIT – Kunsthalle Bern, Switzerland
Video Space, March screening program 2015 – MK Gallery, Milton Keynes, UK

Grants & Awards

- 2016 Frieze Artist Award, – Frieze London
Chisenhale Gallery CREATE Residency, London, (2014 – 2016)
- 2014 Residency Flaggfabrikken CCA, Bergen, Norway
- 2011 SPACE Studios, Permacultures Residency: The Pond and Beyond, London

Publications

- 2016 Habib William Kherbek, 'The Robot Within or The Ghost is The Machine', sunset provision,
2016 mother's tankstation limited
Nora N. Khan, 'Commons', user, space, Chisenhale Gallery
- 2015 Live Arts Week IV Catalogue, Xing, Bologna
The Age of Earthquakes, Douglas Coupland, Hans Ulrich Obrist, Shumon Basar, Penguin Books/
Blue Rider Press
The Future of Memory (catalogue), Kunsthalle Wien
- 2015 colocation, time displacement, Yuri Pattison, Banner Repeater
- 2014 Where do you see yourself in twenty-five years?, Wysing Arts Centre / An Endless Supply,
- 2013 Open Office Anthology, Arcadia Missa
- 2012 Paraproductio, Boetzelaer Nispen/AND Public
How to Sleep Faster 3, journal, Arcadia Missa, summer

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Bibliography

- 2017 Kelly Murphy, Aidan 'Yuri Pattison' sunset provision review – paper visual art, March
Sutton, Kate, 'Yuri Pattison' sunset provision review – Artforum International, March
- 2016 O' Dwyer, Rebecca, 'Untitled' – mother's annual 2016
Tipton, Gemma, 'A round-up of the best shows in the city, ahead of the second edition of Dublin Gallery Weekend', Critic's Guide: Dublin – Frieze, November
Gat, Orit, 'Scare Quotes: A Conversation with Yuri Pattison' – Metropolis M, October
'The Ideal: A journey to a multi-petahash Bitcoin mine in Kangding, Sichuan' – LEAP Issue 41,
Da Silva, José, 'Interview: Yuri Pattison has his eye on you' – The Art Newspaper, October
Da Silva, José, 'Workin' nine to five, what a way to make a living' – The Art Newspaper, October
Westall, Mark, 'See and be seen by 'crisis trolley' at Frieze London 2016 – FAD Magazine, October
Le Brun, Lily, 'Frieze Week Special: Yuri Pattison's surveillance sculptures' – Financial Times, Sept
Langley, Patrick, 'Yuri Pattison: Chisenhale Gallery, London, UK' – Frieze, August
Frankel, Eddy, 'Yuri Pattison: User, Space' – TimeOut, August
Searle, Adrian, 'Silicon nightmare: it's lonely work in Yuri Pattison's ghost office' – The Guardian, July
Nunes, Andrew, 'What Happens When You Let an Artist Design an Office?' – The Creators Project
Rees, William, 'Yuri Pattison: user, space' – this is tomorrow, July
Parson, Elly, 'Blurred Lines: Yuri Pattison questions the viability of live/work spaces' – Wallpaper
Thorne, Harry, 'Network Control' – Frieze, July
Piejko, Jennifer, 'Art Basel and Liste' – Art Agenda, June
Fattori Franchini, Attilia, 'Yuri Pattison' – Kaleidoscope, Issue #26, Winter
- 2015 Herbert, Martin, 'British Art Show 8' – Frieze, November
Dell, April, 'Abjection in the Digital Age at Import Projects' – BerlinArtLink, September
Bondi de Antoni, Alexandra, 'Abjects' – i-D, September
Sherwin, Skye, '10 Artists You Should Meet' – 10 Magazine, August
Nettel, Michaela, 'Yuri Pattison: "There needs to be more knowledge sharing within the London art community"' – www.a-n.co.uk, July
van der Heide, Bart, 'Yuri Pattison', interview – Mousse #49, June
Bondi de Antoni, Alexandra, 'cosmos carl' – i-D, June
Pattison, Yuri, 'The Crypt of Civilization 1940 – 2015-----8113', commission – Art Papers, May
Joel, Dean, 'Morphing Overnight' – this is tomorrow, April
Guggenheim, Katie – Sleek Magazine No. 45, Spring
- 2014 Khan, Nora N., 'Free Traveller at Cell Project Space' – DIS Magazine, November
Grace, Banks, 'Installations, installations and... installations', – Elephant Frieze Review, October
Dixon, Tim, 'Yuri Pattison: Free Traveller' review – this is tomorrow, October
Thorpe, Harriet, 'Yuri Pattison: Free Traveller' – Studio International, October
Benson, Louise, 'Free Traveller' interview – POST Matter, www.postmatter.com, September
Hothi, Ajay, 'Lonely Arts' – Art Monthly #379, September
Rochať, Jeanne-Salomé, 'colocation, time displacement' feature – Novembre Magazine #9, Spring
Archev, Karen, 'RELIable COMMunications' cover feature & interview – Art Papers, May/June
Robertson, Adi, 'Reliable Communications' turns Soviet message boards into online art' – The Verge
Luke, Ben, 'Web of Intrigue' – The Art Newspaper Number 254, February
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- 2012 Davies-Crook, Susanna, Yuri Pattison: Faraday Cage, interview – www.dazeddigital.com, March
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- 2011 Bailey, Stephanie, 'Yuri Pattison, focal-plane' critic's pick – Artforum, December
Symester, Chantelle, 'Yuri Pattison: Focal-Plane' interview – www.daz