

# Neumeister Bar-Am

## **estrid lutz emile mold** **25 – 27 August 2017**

For Art-O-Rama 2017 Neumeister Bar-Am present french duo estrid lutz emile mold (born 1993 Sarajevo, BiH and 1988 Tours, FR, respectively) who are currently in the middle of their two year residency hosted by the city of Marseille.

The solo presentation includes five new lenticular works, 180 x 120 cm each. Replacing a typical white wall, these artworks are displayed on a minimal sculptural structure, a bare-bones economic solution for hanging that responds to the context of the fair and provides transparency for the lenticulars, which can be seen from all sides through the framework. Accompanying the structure and lenticular works are custom booth furnishings (seating and table) that recall large construction fragments familiar to images of war torn cities. \*

Each lenticular work displays a set of five to seven images interlaced into one another, which alternate depending on ones viewing angle. The shifting surface therefore flicks between views of architectures, ruins, bodies, flesh, animals, landscapes, and other organic and technological infrastructures – predominantly utilising 2 and 3D stock images – each weaving together a story for the viewer to see as they pass by creating a narrative vision of our complex contemporary environment. \*\*

- Text by Ché Zara Blomfield

### **Works**

#### Jumping Tendency, 2017

UV treated resin, adhesive foil, print on photographic paper, aluminum honeycomb, epoxy resin, glass fiber  
180 x 120 x 3 cm

#### Our bath, 2017

UV treated resin, adhesive foil, print on photographic paper, aluminum honeycomb, epoxy resin, glass fiber  
180 x 120 x 3 cm

#### An urban murder, 2017

UV treated resin, adhesive foil, print on photographic paper, aluminum honeycomb, epoxy resin, carbon fiber  
180 x 120 x 3 cm

#### Born to be queued, 2017

UV treated resin, adhesive foil, print on photographic paper, aluminum honeycomb, epoxy resin, carbon fiber  
180 x 120 x 3 cm

#### Subtracting floors, 2017

UV treated resin, adhesive foil, print on photographic paper, aluminum honeycomb, epoxy resin, glass fiber  
180 x 120 x 3 cm

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Estrid Lutz and Emile Mold both studied at École nationale supérieure des Beaux-Arts, Paris, graduated in June 2016, and studied Art Center College of Design, Los Angeles and ESTA- CA: Ecole d'ingénieurs, Paris respectively.

estrid lutz emile mold have been exhibited at Palais des Beaux Arts des Paris; Future Gallery, Berlin (solo); Meefactory, Praha (all 2017); The Composing Rooms, Berlin (solo); Rowing Projects, London (both 2016); New Digital Art Biennale; Galerie Deborah Bowmann, Brussels; Supermarket Gallery, Budapest; performance at Ar/Ge Kunst Museum, Bolzano (all 2015); MAMO Marseille: Centre d'art de la Cité Radieuse; Hypersalon, Miami Beach, USA; Galerie Arnaud Deschin, Marseille; Rat Factory Gallery, Los Angeles, USA (all 2014) and Centre de art de la Villa Arson, Nice (2013). They were awarded the Prix Artagon in 2016 and the Prix des Amis des Beaux Arts de Paris in 2014.

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ART-O-RAMA, Marseille International Fair  
of Contemporary Art  
25, 26 & 27 Aug. 2017  
Vernissage

Friday, 25 August 5 – 8.30 pm

Opening hours  
Saturday, 26 August 3-8 pm  
Sunday, 27 August 3-8 pm

\* Booth furniture produced in collaboration with Theo Demans, ttdms.eu

\*\* This project has received support from the FNAGP

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