

Neumeister Bar-Am

COLLECTING MODE

Ketuta Alexi-Meskhishvili, Bernd and Hilla Becher, Harm van den Dorpel, Aaron Graham, Stephanie Kloss, Kurt Kranz, Philomene Pirecki, Ira Schneider, Thomas Struth, Henrik Strömberg, Miroslav Tichy.

Serial image making is what unites the artworks in Collecting Mode. Works in the exhibition, dating from the 1931 Bauhaus work 'Augen' by Kurt Kranz, to the contemporary, exemplify a range of photographic series, employing a variety of processes both analogue and digital.

Multiple engagements with subject matter enables us to affirm reality and understand our surroundings in more depth. By reflecting historically on works that explore technological evolution, and our relationship to it, Collecting Mode aims to look at the effects of the digital, which has greatly changed our engagement with image making, its dissemination, archiving and reception.

Contemporary artists have moved away from objective representations, as Becher and Struth, to more subjective affirmations of their relationship to the growing mass of networked images, which increasingly mediate reality.

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