

Neumeister Bar-Am

Zvi Hecker

Krakow, Poland, 1931 – lives in Berlin

Hecker is a poet of form, known as an Israeli architect, he has also worked in painting and sculpture. He is recognised for an emphasis on geometry and asymmetry in his architecture. Famous projects include; Bat Yam City Hall (1961-1963); Ramot Polin Apartments (1972–75); and The Spiral Apartment House in Ramat Gan (1981– 89), all in Israel and the Jewish Community Center in Duisburg (1996–99), Germany. The work of Zvi Hecker has been compared to that of Antonio Gaudi, for expressiveness and expanding of architectural ideas.

Hecker was the subject of a solo exhibition at the Israel Museum in 1976. He had solo exhibitions at the Tel Aviv Museum of Art in the 1980s and in 1996. He also took part in the Jewish Identity in Contemporary Architecture at the Jewish Museum Berlin in 2005, and has participated in the Venice Biennale on a number of occasions.

Education

- 1957 Painting, Avni Academy of Art, Tel-Aviv
- 1955 Engineering and Architecture, Israeli Institute of Technology, Haifa
- 1950 Architecture, Krakow Polytechnic, Krakow

Selected Exhibitions

- 2017 I draw because I have to think – Oris House of Architecture, Zagreb
- 2016 Pink Lady – Neumeister Bar-Am, Berlin
- 2015 Two Strips – SCI-Arc, Los Angeles
Pages of the Book - Zvi Hecker – Architecture Museum Wroclaw
- 2014 Ruins of Good Intentions – Neumeister Bar-Am, Berlin
- 2013 The Thinking Eye – Galerie Nordenhake, Berlin
- 2006 Kmar Military Campus at Schiphol Airport Amsterdam - Royal Academy of Art, London
- 2006 The World in one City – The Gallery, London
- 2006 Zvi Hecker Works - Faculty of Architecture, Belgrade
- 2005 Jewish Identity in Contemporary Architecture – Jewish Museum, Berlin
- 2004 Emdah - Neon Installation (Polish Pavillion) – 9th Biennale of Architecture, Venice
- 2003 Jewish Identity in Contemporary Architecture – Joods Museum, Amsterdam
- 2000 Jerusalem Gardens – 7th Biennale of Architecture, Venice
- 1999 Pages – Universität für Angewandte Kunst, Vienna
- 1997 Sunflower – Tel-Aviv Museum of Art, Tel Aviv
- 1996 The Jewish School - 6th Biennale of Architecture, Venice
- 1995 School = House of the Book – Martin-Gropius-Bau, Berlin
- 1993 Zvi Hecker - Heinz-Galinski-School – Aedes Gallery, Berlin
- 1991 Spiral House (Israeli Pavillion) – 5th Biennale of Architecture, Venice

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Bibliography

- 2014 Zvi Hecker - Archikultura, 2014, published by Kabinet Architektury
- 2012 Sketches - Zvi Hecker, published by Hatje Cantz
- 2002 Oltre il riconoscibile - Rudolf Klein
- 1999 House of the Book - Peter Cook, John Hejduk, Zvi Hecker
- 1997 Scuola Ebraica Berlino - Maria Bottero
- 1996 Sunflower - Meira Yagid-Hairnovici (Ed.), Eolfang Pehnt
- 1996 Zvi Hecker The Heinz-Galiski.School, Berlin - Edited by Kristin Feireiss

Prizes

- 1999 Rechter Prize for Architecture, Tel-Aviv
- 1996 German Critic Prize for Architecture