

# Neumeister Bar-Am

Jean-Pierre Neumeister and Barak Bar-Am are pleased to announce the official opening of their gallery, situated in the 19th century post building at Goethestrasse 2, Berlin-Charlottenburg.

The gallery program is influenced by its founders histories in architecture, photography, art and design practice.

The first exhibition, *Body Building*, groups works by artists Maurizio Anzeri, Hans Bellmer, Katalin Deér, Hugo Erfurth, Rachel de Joode, Stephanie Kloss, Daragh Reeves and Henrik Strömberg.

By reorganising conventional processes of assemblage and photography, and by conflation of human physicality with architectures, the artists in *Body Building* explore new unities of form.

Common representations are restructured to embody multiple or opposing statements, both psychological and material. These contradictions are explored within their own framework and by their own composition, revealing flaws and ideals by contrast of flatness vs. three-dimensionality, perfection vs. mutation and solidity vs. fragility.

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