

Neumeister Bar-Am

Neumeister Bar-Am at Swab Barcelona 28.09 – 01.10.17

Artist list

Maurizio Anzeri, Loano (IT), 1969 – lives in London.

Anzeri works with sewing, embroidery and drawing to explore the essence of signs in their physical manifestation. He is interested in the relation between intimacy and the outer world. Solo exhibitions include Lay it on the line – Haines Gallery, San Francisco (2017); VaPensiero – Fantom photofoundation, Milano (2015); But It is Not Late, It Is Only Dark – Chapter Arts Centre, Cardiff (2013) and Maurizio Anzeri – Baltic Centre for Contemporary Art, Gateshead (2011). His work was exhibited in group exhibitions at the Shanghai Gallery of Art, Shanghai (2017); C/O Berlin; Photography Museum VitoLukas, Vilnius (LTU) (all 2016); Victoria and Albert Museum, London; National Museum, Oslo (both 2015); KODE Museum, Bergen (NOR) (2014); Dong Gang Museum Korea (2013) and Saatchi Gallery, London (2010). Anzeri received the Vauxhall Collective Prize in 2010. Anzeri studied Sculpture and Graphic Design (BA) at the Camberwell College of Arts, London until 1999 and received a MA in Sculpture from the Slade School of Fine Art, London in 2005.

Harm van den Dorpel, Zaandam (NL), 1981 – lives in Berlin.

In his work Van den Dorpel investigates the interplay between logical structures and subjective decisions, often with influence of Artificial Intelligence which he studied. In 2015 he started left.gallery, an online contemporary art gallery for downloadable objects. Van den Dorpel has had solo exhibitions at Neumeister Bar-Am, Berlin (2016, 2015); Narrative Projects, London; American Medium, New York; Young Projects, Los Angeles (all 2015) and Abrons Art Center, New York (2013). His work was exhibited in group exhibitions at Kunstverein Freiburg; ZKM, Karlsruhe; Museum Hilversum (all 2017); Museum Kurshaus Kleve (2016); MoMa PS1, New York; Vienna Biennale at MAK, Vienna; Istituto Svizzero, Milano (all 2014); Museum of Modern Art, Warsaw; Ullens Center of Contemporary Art, Beijing (both 2014); The New Museum, New York (2013); the Museum of Contemporary Art, Rome (2010) among many others. Van den Dorpel received a BFA in Time Based Arts from Gerrit Rietveld Academie, Amsterdam in 2006 and graduated from Vrije Universiteit, Amsterdam with a MSc in Artificial Intelligence.

Micah Hesse, New Mexico (US), 1991 – lives and works in New York.

The artist works entirely in video, or in a form he has referred to as 'digital sculpture', gathering or creating real video footage and then adding 3D renders to the environments he captures. Solo Exhibitions include: Shampagne – Neumeister Bar-Am, Berlin; Lobbyless – Der Würfel @ Neumeister Bar-Am, Berlin (2013); Into Spirits – The Cooper Union, New York (2013). Group exhibitions include: The Kids Want Communism – Kunstraum Kreuzberg/Bethanien, Berlin; Mood Swings – Frei_Raum Q21, Vienna [both 2017]; The Kids Want Communism – Museum of Bat Yam, Tel Aviv; A Tousand Friends (Part 2) – New Jörg, Vienna; On item #8 – Agnes Maybach, Cologne (all 2016); Factory Fetish – West Space, Melbourne; Needless to Say I Have Some Unusual Habits (with Antoine Donzeaud) – Fondazione Rivoli2, Milan; Telepathy or Esperanto? – Futura, Centre for Contemporary Art, Prague; Straddle the Line Between Form and Function – Galerie Jerome Pauchant, Paris; an eye for an eye – Kasia Michalski Gallery, Warsaw and Uncurated Pavillion at The Wrong Digital Art Biennial – Museo Universitario Del Chopo, Mexico City (all 2015) Hesse graduated from The Cooper Union School of Art, New York in 2013.

Rachel de Joodde, Amersfoort (NL), 1979 – lives and works in Berlin.

The play between the physical and virtual world – between surface, meaning and materiality is central in Rachel de Joodde's work. She is disrupting the entanglement between these different plateaus while exploring the relationship between the object and its representation. Solo exhibitions include: Phasquart Photoforum, Biel (2017); Metabolism – MACRO – Contemporary Art Museum of Rome; Porosity – Christophe Gaillard, Paris; Surfaces – Neumeister Bar-Am, Berlin; Soft Inquiry – Kansas Gallery, New York (all 2015); The Matter Of It Being A Stone – SWG3 Gallery, Glasgow; Bronze-ware & Ceramics – Museo Apparente, Napoli; The Molten Inner Core – Neumeister Bar-Am, Berlin (all 2014). Group exhibitions include: Forever Never Comes – Archaeological and Art Museum of Grosseto; Hybrid Layers – ZKM Karlsruhe; Myths of the Marble – Henie Onstad Kunstsenter, Oslo (all 2017); Myths of the Marble – Institute of

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Contemporary Art, Pennsylvania (all 2017); Gestures of tomorrow – Kunstverein Nürnberg (2016); Deep Screen – Parc Saint Léger - centre d'art contemporain, Pougues-les-Eaux (2015); Objects in a Room – Kunsthaus Bethanien, Berlin (2014); Body Building – Neumeister Bar-Am, Berlin (2013). De Joode studied time-based arts at the Gerrit Rietveld Academie Amsterdam (2000) and Art Academie St Joost, Breda (1997).

Daragh Reeves, Leeds (UK), 1974 – lives in Brussels and Berlin.

Chance composition, layering and alternative reality are recurring elements in Reeves' oeuvre. The collages reusing discarded 35mm archive sheets were first exhibited in his solo exhibition at Neumeister Bar-Am in 2014. Solo exhibitions include: Paul Andriessse, Amsterdam; Formulaic Musical (screening) – ltd Los Angeles (both 2017); The Guilty Machine – Neumeister Bar-Am, Berlin (2014); Translucent Screen – Capacete, Rio de Janeiro (2012); Rebel Without a Cashew – Ellen de Bruijne Projects, Amsterdam; Rue de la Rue – 1646, Den Haag (both 2011); The Fountains of New York – Oporto, Lisbon (2007) / W139, Amsterdam (2005) and The Reality of Acting – de Ateliers, Amsterdam. His work was exhibited in group exhibitions at Grundemark Nilsson, Berlin (2016); Neumeister Bar-Am, Berlin; Eye Film Institute Netherlands, Amsterdam (both 2013) and de Appel, Amsterdam, among others. Reeves studied Fine Art at the Camberwell College of Arts, London and the School of Visual Arts, New York.

Steciw/de Joode was born in 2012.

This ongoing collaboration between Kate Steciw and Rachel de Joode investigates issues of ownership and authorship, materiality as it is experienced in networked culture and the mutable nature of both image and information over time and space. Steciw/de Joode perform 'Open for Business' – an exhibition that straddles the divide between performance and installation. Open for Business has been performed 5 times so far: at MAMO, Marseille (2015); Artissima, Turin; Neumeister Bar-Am, Berlin (both 2014), Casa Maudad, Mexico City and Stadium Gallery, New York (both 2013).

Corinne Wasmuht, Dortmund (DE), 1964 – lives in Berlin and Karlsruhe.

Wasmuht's paintings create a unique kind of illusory space, both abstract and fixed in recognisable form, and somehow almost tangible. Repeated shapes and colours in her paintings hint at a sense of mise en abyme, of infinitely multiplying mirrored images, reflecting the vastness of networked culture and a never-ending insatiable yearning for images and information. Selected solo exhibitions include Kunstmuseum Stuttgart (2017); König Galerie, Berlin (2014); Friedrich Petzel Gallery, New York (2012, 2008, 2006); Kunsthalle Nürnberg (2010); Haus am Waldsee, Berlin (2009); Kunstverein Hamburg; Kunsthalle Baden-Baden (both 2003); Neuer Aachener Kunstverein (2001) and Kunsthalle Bremen (1999). She was exhibited in group exhibitions worldwide, including Deichtorhallen Hamburg (2017); Instituto Cultural Cabañas, Guadalajara (MX) (2016); Museum of Art, Ein Harod (ISR); Busan Museum of Art (KOR) (both 2015); MMOMA, Moscow (2014); ZKM Karlsruhe (2013); Städel Museum, Frankfurt (2012); 54th Biennale di Venezia, Venice (2011) and Bundeskunsthalle, Bonn (2008). She was awarded the Käthe-Kollwitz-Prize (2014), August-Macke-Prize (2011) Heitland-Foundation Prize (2009) and ars viva prize – BDI (1996) among many others. Wasmuth studied at Kunstakademie Düsseldorf from 1983-1992 and has been teaching at Staatliche Akademie der Bildenden Künste Karlsruhe since 2006.

Alberto Arboleda Zuñiga, born 1925 in Popayán (COL) – died 2011.

Columbian artist Alberto Arboleda Zuniga is best known internationally for his ceramics drawing on Columbian folklore but highly respected especially for his later pioneering work in collage, elevating collage to the level of fine art. Layering fine sheets of paper, he created fascinating imagery, focusing on color and material. After finishing his studies in Fine Art at the University of Arts in Popayán he emigrated to Europe, where he produced most of his work. His work has been widely exhibited in Central and South America, the USA and Europe.