

Neumeister Bar-Am

New Dawn – Artists 24.06 – 29.07.17

Ry David Bradley, Melbourne, 1979 – lives in London and New York.

In his work Ry David Bradley investigates the relationship between images and paintings, particularly images that are derived from the network. He founded the global network PAINTED, ETC in 2009 which was pivotal in the Post-Internet discussion of painting. He received a MFA from the Victorian College of the Arts – University of Melbourne in 2013. Solo exhibitions include Galerie Derouillon, Paris; The Hole, New York; PM/AM, London (2017); COMA, Sydney; Composing Rooms, Berlin; Evelyn Yard, Cologne/London (2016); Where Brand New Gallery, Milan; Tristian Koenig, Sydney (2015) and Utopian Slumps Gallery, Melbourne (2014). His work was part of group exhibitions at Te Uru Museum, Auckland (2017); National Gallery of Victoria, Melbourne; Australian Centre for Contemporary Art, Melbourne; – Contemporary Art Museum, St Louis (all 2016); The Hole, New York (2015); Hayward Gallery, London; and Slopes Gallery, Melbourne (both 2014) among many others.

Walter Dexel, born 1890 in Munich – died 1973 in Braunschweig.

Walter Dexel is one of the outstanding exponents of 1920s Constructivism. As a painter Dexel was an autodidact. He studied art history under Heinrich Wölfflin and Fritz Burger in Munich from 1910-1914 and graduated with a doctorate under Botho Gräf. His early pictures were influenced by Cézanne's landscapes, with his later work being influenced by Cubism and Expressionism. In the early 1920s Dexel's work moved on to Constructivism, which he approached in a comprehensive way. Dexel was not restricted to panel paintings but also worked as a typographer, an advertising designer and designed interiors and stage settings.

Harm van den Dorpel, Zaandam (NL), 1981 – lives in Berlin.

In his work Van den Dorpel investigates the interplay between logical structures and subjective decisions, often with influence of Artificial Intelligence which he studied. In 2015 he started left.gallery, an online contemporary art gallery for downloadable objects. He received a BFA in Time Based Arts from Gerrit Rietveld Academie, Amsterdam in 2006 and graduated from Vrije Universiteit, Amsterdam with a MSc in Artificial Intelligence. Van den Dorpel has had solo exhibitions at Neumeister Bar-Am, Berlin (2016, 2015); Narrative Projects, London; American Medium, New York; Young Projects, Los Angeles (all 2015) and Abrons Art Center, New York (2013). His work was exhibited in group exhibitions at Kunstverein Freiburg; ZKM, Karlsruhe; Museum Hilversum (all 2017); Museum Kurshaus Kleve (2016); MoMa PS1, New York; Vienna Biennale at MAK, Vienna; Istituto Svizzero, Milano (all 2014); Museum of Modern Art, Warsaw; Ullens Center of Contemporary Art, Beijing (both 2014); The New Museum, New York (2013); the Museum of Contemporary Art, Rome (2010) among many others.

Kalle Lindmark, Sweden, 1987 – lives in Malmö and Stockholm

Lindmark studied at Malmö Art Academy and the Cooper Union School of Art, New York. He is working with painting as a tool for giving obscured areas and domains visual appearance. By considering the non-linear qualities connected to the medium, and closely utilizing intuition – intuition as a form of knowledge not necessarily accessible through the spoken or written language – painting is a way for Kalle Lindmark to nuance such areas. With the approach that painting can activate a kind of dynamic seeing in the viewer; addressing the body, memories, experiences, tacit knowledge, etc; he sees us as sensitive receptors to hidden messages, peripheral areas, and other unspeakable things. Solo/duo exhibitions include: Karlskrona Konsthall Galleri Pingpong, Malmö; Soyuz, Pescara (both 2017); KHM Gallery, Malmö (2015) and CEO Gallery, Malmö (2012). His work has been shown in group exhibitions at Lidköpings Konsthall, Lidköping; Galleri Arnstedt, Östra Karup (both 2016); Malmö Art Museum, Malmö; Galleri Riis, Stockholm (both 2015); Inter Art Center, Malmö (2014).

Jonas Lund, Linköping, 1984 – lives in Berlin and Amsterdam.

Jonas Lund creates paintings, sculpture, photography, websites and performances that critically reflect on contemporary networked systems and technological innovations. He received a MA at Piet Zwart Institute, Rotterdam in 2013 and a BFA at Gerrit Rietveld Academy, Amsterdam in 2009. Lund has had solo exhibitions at Der Würfel, Neumeister Bar-Am, Berlin (2017); Steve Turner, Los Angeles; Växjö Konsthall, Växjö (SE); Whitechapel Gallery (2016);

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Boetzelaer/Nispen, Amsterdam; New Shelter Plan, Copenhagen (2015); Showroom Mama, Rotterdam (2013) and New Museum, New York (2012). His work was part of group exhibitions at Museum Kranenburgh, Bergen (NL), Foam, Amsterdam; Kunsthal Rotterdam (all 2017); Contemporary Art Centre, Vilnius (LT); Shiryaevo Biennale of Contemporary Art; de Appel arts centre, Amsterdam; Whitechapel Art Gallery, London (2016); ZKM, Karlsruhe; Seattle Art Museum; Transmediale, Berlin (2015); Padiglione d'Arte Contemporanea, Milan; Witte de With, Rotterdam (2014); Haus für elektronische Künste, Basel; Tent, Rotterdam and Museum of the Moving Image, New York (2013) among many others.

Jeffrey Alan Scudder, 1989 – lives in Maine and Massachusetts,

where he spends his time programming and making pictures. Jeffrey has taught at UCLA and Parsons - The New School for Design and worked previously at the design studio Linked by Air. He received an MFA in Sculpture from Yale University School of Art in 2013. Scudder will do a performance at the gallery on the occasion of the exhibition's finissage on 29 July 2017.

Kate Steciw, Bethlehem (US), 1978 – lives in Brooklyn, NY.

Steciw's work investigates the shifting relationship between objects in the physical reality of everyday living and their two-dimensional representations on the Internet using sculpture, photography, video and image manipulation. She received her BA in Sociology from Smith College, MA and her MFA in Photography from SAIC, Chicago. Steciw has had solo exhibitions at Neumeister Bar-Am, Berlin; Brand New Gallery, Milan (2016); Retrospective, New York (2015); Higher Pictures, New York; Annarumma Gallery, Naples (2014), Elaine Lévy Project, Brussels (2013); Toomer Labzda Gallery, New York; klausgallery.net; The Composing Rooms, London (2012) and Primary Photographic Gallery, New York (2011). Her work was featured in group exhibitions at Künstlerhaus Bethanien, Berlin; Garage Rotterdam (both 2016); MAMO, Marseille (2015); Yves Klein Archives, Paris; Foam, Amsterdam; Hauser & Wirth, New York and the International Center of Photography, New York (all 2014) among many others.

Steciw/de Joode was born in 2012.

This ongoing collaboration between Kate Steciw and Rachel de Joode investigates issues of ownership and authorship, materiality as it is experienced in networked culture and the mutable nature of both image and information over time and space. Steciw/de Joode perform 'Open for Business' - an exhibition that straddles the divide between performance and installation. Open for Business has been performed 5 times so far: at MAMO, Marseille (2015); Artissima, Turin; Neumeister Bar-Am, Berlin (both 2014), Casa Maaudad, Mexico City and Stadium Gallery, New York (both 2013).

Priscilla Tea, 1983 – lives in Milan, Italy.

Priscilla Tea has always worked from the same formal constraint, that of the landscape painting. Inspired in the early noughties by the work of her peer, the artist and architect Andreas Angelidakis's work, especially that in the online virtual world 'Second Life', Tea set out to explore what a contemporary vista was. Since then her paintings have drawn on the ideology of the expansive, endless online space. Huge paintings, up to 10 meters long, explore subtle digital gestures, combining fragments of architecture and horizon lines. Painted with the best oil colours in fine brush strokes these works concretise the uninhabitable landscape of the online. Tea has had solo exhibitions at Neumeister Bar-Am, Berlin (2017); Hussenot, Paris (2016); The Composing Rooms, Berlin (2014); Preteen Gallery, Mexico City (2013) and Gloria Maria Gallery, Milan (2012). Her work was exhibited in group exhibitions at PAC, Milan (2015); Swiss Institute of Rome, Milan (2014); Thessaloniki Biennale 4, Greece; Preteen Gallery, Athens; Gloria Maria Gallery, Milan; The Eternal Internet Brotherhood – Mexico City (all 2013); Museo Pecci, Milan (2012) and Venice Biennale, Venice (2011) among many others. Tea was awarded the Club GAMeC Prize 2017.