

Neumeister Bar-Am

Ry David Bradley

Ry David Bradley, Melbourne, 1979 – lives in London and New York.

In his work Ry David Bradley investigates the relationship between images and paintings, particularly images that are derived from the network. He founded the global network PAINTED, ETC in 2009 which was pivotal in the Post-Internet discussion of painting.

Education

2013 Victorian College of the Arts – University of Melbourne

Solo Exhibitions

- 2017 Room With A Views – The Hole, New York, USA
Post Truth 2 – Galerie Derouillon, Paris, France
21th Century – PM/AM, London, UK
Powershot – Bowerbank Ninow, Auckland, New Zealand
- 2016 Overworld – COMA, Sydney, Australia
Add Paintings – The Hole, Basel, Switzerland
Unvalley Valley – Evelyn Yard, Cologne, Germany
Dadabase – Composing Rooms, Berlin, Germany
Unvalley Valley – Evelyn Yard, London, UK
- 2015 Access All Areas – Bill Brady Gallery, Kansas City, USA
Not To Be Digitized – Tristian Koenig, Sydney, Australia
Where Do You Want To Go Today – Brand New Gallery, Milan, Italy
Border Protection – Tristian Koenig Gallery, Melbourne, Australia
- 2014 Picture Movement – Utopian Slumps Gallery, Melbourne, Australia

Selected Group Exhibitions

- 2017 Post Analog Painting 2 – The Hole, New York, USA
New Dawn – Neumeister Bar Am, Berlin, Germany
Superposition of Three Types – Artspace, Sydney, Australia
Sessions – Galerie Paris Beijing, Paris
Watching Windows – Te Uru Waitakere Contemporary Museum, Auckland, New Zealand
Seattle Art Fair – Castor Gallery, Seattle, USA
Falling From Your iCloud – Dot Project, London, UK
Art 150 9 X 5 – Margaret Lawrence Gallery, Melbourne, Australia
Wave, County – Florida, USA
- 2016 Temporary Highs, bitforms gallery – New York, USA
Shut Up & Paint – National Gallery of Victoria, Melbourne, Australia
NADA NY – Evelyn Yard, New York, USA
Bruise – Et Al, San Francisco, USA
Face to Face – Palazzo Fruscione, Salerno, Italy
Painting, More Painting – Australian Centre for Contemporary Art, Melbourne, Australia

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- Art of The Matter – Contemporary Art Museum, St Louis, USA
Oceans Without Surfers – PM/AM, London, UK
In The Depth of The Surface – Ex Fabrica Orrobia, Milan, Italy
Art Brussels – Brand New Gallery, Brussels, Belgium
What's Up – Soho Revue, London, UK
What's Up 2 – Frieze, Portland Place, London, UK
Artissima – Brand New Gallery, Torino, Italy
Dallas Art Fair – Brand New Gallery, Dalla, USA
ALAC – Evelyn Yard, Los Angeles, USA
2015 FIAC Officielle – Brand New Gallery, Paris, France
Not A Photo – The Hole, New York, USA
Artissima – Brand New Gallery, Torino, Italy
Windoes – Composing Rooms, Berlin, Germany
Miami Untitled – The Hole, Miami, USA
#BAE #AQN – Yautepec Gallery, Mexico City, Mexico
2014 Mirrorcity – Hayward Gallery, London, UK
FIN – Utopian Slumps, Melbourne, Australia
Tabularium – Slopes Gallery, Melbourne, Australia
2013 Studio Model – Artspace, Sydney, Australia
The Lies Of Light – MADA, Monash University, Melbourne, Australia
BYOB 2013 – RMIT Design Hub, Melbourne, Australia
2012 Eye Darts – Strines, Melbourne, Australia
Speedshow – Western Front, Vancouver, Canada
School of Global Art – LuckyPDF DIS Magazine, New York, USA

Grants & Awards

- 2014 Australia Council for the Arts
2012 APGA Research Scholarship
2012 JM Kerley Travelling Scholarship
2011 VCA Athenaeum Club Award First Prize
2011 Myer Foundation Award

Press

- 2016 Robert Urquhart – Elephant Magazine
Kim Brocket – Vault Magazine
2015 Nicholas Forrest, Potent Post Internet Painting – Blouin Artinfo
2014 Alana Kushnir, Returning to the Tabularium – Mnemonscape
Martha Cooper, Tabularium @ Slopes Reviewed – AQNB
Hamishi Farah & Aurelia Guo, An Exhibition With the Foresight to Plan its own Funeral – Rhizome, New York
2012 LuckyPDF, How To Paint With Photoshop – DIS Magazine, New York, May
Sean Irving, Painting & The Internet – Acclaim Magazine, Melbourne, April
2011 Thomas Jeppe, Time, The Hand, Time – VCA, September 10
Amelia Hirschauer, The Immediacy & Sorrow of Obsolescence – VCA, September 8
Tarik Hindic, Fanzinescreen. – Bergen Kunsthall, Bergen, Norway, September 30

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- Sean Irving - Das500, Sydney, June 4
Aureliano Segundo - Conceptual Blogs, Vancouver, June 5
Rowan McNaught - Kill Your Darlings, Melbourne, May 18
Sean Irving - Broadsheet, Melbourne, May 6
2010 Martin Cole - Qompendium, November, Weisbaden, Germany,
Sean Irving - Metro Gallery, November, Melbourne
Gene McHugh - Post Internet, September, New York
Sean Irving - Metro Gallery, February, Melbourne
Robert Lukins - Inpress Magazine, Melbourne, November 25
2009 Penny Modra - The Age, Melbourne, June 10

Collections

National Gallery of Victoria
Aldala Collection
Private Collections U.S, Europe, Asia