

Neumeister Bar-Am

estrid lutz emile mold

Estrid Lutz, born 1993 in Sarajevo, BiH and Emile Mold, born 1988 in Tours, FR, live in Marseille, France and have been working collaboratively as the artist duo estrid lutz emile mold since 2010.

Education

- 2016 École nationale supérieure des Beaux-Arts, Paris
- 2015 Art Center College of Design, Los Angeles
- 2010 ESTACA: Ecole d'ingénieurs, Paris

Solo Exhibitions

- 2017 The Retinal Afterglow – Future Gallery, Berlin
- 2016 I Dusts – The Composing Rooms, Berlin

Group Exhibitions

- 2017 Afterbirth of a Dream – Meetfactory, Prague
- 2016 From Transhuman to South Perspective – Rowing Projects, London
Dog piss protection board – Beijing
- 2015 Everything You Need To Bring Bathrooms To A Shine – Galerie De-borah Bowmann, Brussels
It has never been so fluo – Supermarket Gallery, Budapest
the Wrong, New Digital Art Biennale – Museo del Chopo, Mexico City
An extra collision – Arge/Kunst Museum Bolzano, Italy
Adobe Climax 13 – Amsterdam Noord, Amsterdam
COOL as a State of Mind – MAMO, Cité Radieuse Le Corbusier, Marseille
- 2014 HyperSalon Miami, directed by Transfer Gallery & Xpo Gallery, Miami
a SIP of COOL – La GAD, Marseille
VNGRAVITY 2 in Gallery Online with Rick Silva, Claudia Maté, Capitan Alegria, Sam Rolfes – curated by Jaime Maussan, Mexico City
Try to forget – Rat Factory Gallery, Los Angeles

Grants & Awards

- 2016 Prix Artagon (x2)
- 2014 Prix des Amis des Beaux Arts de Paris

Press

<http://www.drosteeffectmag.com/transhuman-south-perspectives-rowing-london/>
<http://www.samizdatonline.ro/berlin-gallery-weekend-2016/>
<http://artviewer.org/everything-you-need-to-bring-bathrooms-to-a-shine-at-deborah-bowmann/>
<http://thecreatorsproject.vice.com/blog/from-virtual-wallpapers-to-emoji-gardens-digital-art-at-miami-art-week>
<http://www.codemagazine.fr/pdf/code9.pdf>
http://www.observatoire-art-contemporain.com/revue_decryp-tage/analyse_a_decoder.php?id=20120751