

Neumeister Bar-Am

Priscilla Tea

Born in Milan, Italy, 1983 – lives in Milan

Priscilla Tea has always worked from the same formal constraint, that of the landscape painting. Inspired in the early noughties by the work of her peer, the artist and architect Andreas Angelidakis's work, especially that in the online virtual world 'Second Life', Tea set out to explore what a contemporary vista was. Since then her paintings have drawn on the ideology of the expansive, endless online space. Huge paintings, up to 10 meters long, explore subtle digital gestures, combining fragments of architecture and horizon lines. Painted with the best oil colours in fine brush strokes these works concretise the uninhabitable landscape of the online.

Solo Exhibitions

- 2017 Screen Trauma – Neumeister Bar-Am, Berlin
- 2016 PROGRAM HELLO, PRINT*, 'Hello World!' END– Galerie Hussenot, Paris
- 2014 The Composing Rooms, Berlin
- 2013 I Made It Through The Wilderness – Preteen Gallery, Mexico City
- 2012 Gloria Maria Gallery, Milan

Group Exhibitions

- 2015 Super Superstudio, radical art and architecture at PAC, Milan
Three Rooms – Galerie Gabriel Rolt, Amsterdam
- 2014 Newpressionism – Swiss Institute of Rome, Milan
- 2013 Thessaloniki Biennale 4 – Thessaloniki
Brutally morbid axe of satan, ReMap4 – Preteen Gallery, Athens
Guide to the Galaxy – Gloria Maria Gallery, Milan
The Eternal Internet Borderhood, Mexico City
- 2012 BYOB – Museo Pecci, Milan
- 2011 BYOB – Padiglione Internet (The Island of the Net) – Venice Biennale, Venice