

Neumeister Bar-Am

Kate Cooper – Experiments in Absorption 17.09 – 20.09 2015

For abc 2015 Kate Cooper presents the first of a new series of work, continuing her ongoing interest in the role of gender and autonomy within image production and distribution.

Cooper proposes magic and predictions, such as astrology, as strategies to re-negotiate and invent new infrastructures for artistic production, investigating magic as a form of agency, and creativity as a space of political autonomy.

The work considers the process where one might take in their surroundings or another's emotions, an absorption, as an inherent quality within a gendered mode of existing. Exploring absorption as emotional labour, performed as a service where affects and experiences are consumed by our bodies, Cooper asks: what does it mean to be immersed in something? Especially when this transference between our network and our body is charged and flowing.

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Experiments in Absorption, 2015

Lightbox 275 x 275 x 20cm, 52" monitor, looped HD video with sound, 2:22min freestanding print on aluminium 100 x 150cm, unique installation

Experiments in Absorption, 2015

looped HD video with sound, 2:22min, edition of 3 + 2AP

Soundtrack by Ruth Angel Edwards.

Experiments in Absorption, 2015

C-print on aluminium with protective coating

100 x 150 x 4.5cm, edition of 3 + 2AP

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Kate Cooper, Liverpool, 1984 – lives in London. She is the co-founder and director of the artist-led organisation Auto Italia, est. 2007. Past projects include; Viewing Copy – CIC, Cairo; Immaterial Labour Isn't Working – Auto Italia, London [both 2013]; Auto Italia LIVE – ICA, London; It's Like Staring Someone Out Who's Not Even Looking At You – Tate Modern, London [all 2012]. Exhibitions include; Rigged – Kunst-Werke Institute for Contemporary Art, Berlin [solo 2014]; Under The Clouds – From Paranoia to the Digital Sublime – Serralves, Porto (upcoming) and Liebe Deine Maschine – Kunstverein Hildesheim [2015]. Cooper was shortlisted for the Film and Video Umbrella Prize: What Will They See Of Me? – Jerwood Space, London, and CCA, Glasgow [2014].

Ruth Angel Edwards lives in London. Her multimedia practice explores music as a tool for manipulation. She operates under various different aliases, most commonly Valentina Tereshkova.

abc – art berlin contemporary

Location

Station Berlin

Luckenwalder Strasse 4 - 6

10963 Berlin

U-Bahn Gleisdreieck (U1, U2)

Opening

Thursday, 17 September | 4 – 9 pm

Opening hours

Friday, 18 September | 12 – 7 pm

Saturday, 19 September | 12 – 7 pm

Sunday, 20 September | 12 – 6 pm

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