

# Neumeister Bar-Am

**Kate Cooper**

**Liverpool, UK, 1984 – lives in London**

As co-founder and director of the artist-run organisation Auto Italia (est. 2007), Cooper has initiated projects investigating how artists can work together to invent and create new formats for artistic production. In 2014 she was awarded the Schering Stiftung Art Award and presented her first institutional exhibition at KW Institute for Contemporary Art, Berlin where she employed CGI to construct images of women questioning the representation of femininity within consumption and digital technology.

## **Education**

2006 BA Fine Art, Central Saint Martin's College of Art and Design, London

## **Solo Exhibitions**

2016 piece\*unique, Cologne

2015 Care Work – Der Würfel, Neumeister Bar-Am, Berlin

2014 Rigged - Kunst-Werke Institute for Contemporary Art, Berlin

## **Group Exhibitions**

2017 Commercial Break (Public Art Fund), Brooklyn NY

2016 Rijksakademie OPEN, Amsterdam

Insomnia – Bonniers Konsthall, Stockholm

Spending Quality Time With My Quantified Self – TENT, Rotterdam

The elegance of an empty room (Film Screening) – Kunstverein Hamburg

2015 How to live? Future images yesterday and today – Wilhelm-Hack-Museum, Mannheim

Body Me: The Body in the Age of Digital Technology – Frankfurter Kunstverein

Cookie Gate – Ellis King, Dublin

Egress (with Colleen Asper) – K., New York

Under The Clouds - From Paranoia to the Digital Sublime – Serralves, Porto

Jarman touring programme: Selected V – CCA, Glasgow; CIRCA, Newcastle; Fabrica, Brighton;

Nottingham Contemporary and Whitechapel Gallery, London (May–July)

Liebe Deine Maschine – Kunstverein Hildesheim

Humain Trop Humain – Palais de Tokyo, Paris

2014 Total Body Conditioning (Film Screening) – Museum of Modern Art, Warsaw

## **Projects as Auto Italia include**

2016 Secret Surface – Kunst-Werke Institute for Contemporary Art, Berlin

2015 HPSCHD 1969>2015 (John Cage/Lejaren Hiller) – MAMbo Museo d'Arte Moderna, Bologna

Paravent - In Conversation #4 – Primary, Nottingham

Incorporate Me - CCS Bard - Hessel Museum of Art, New York

LAB: an exhibition in three parts - Ithuba Arts Gallery, Johannesburg

2013 Viewing Copy - CIC, Cairo

Immaterial Labour Isn't Working - Auto Italia, London

2012 My Skin is at War with a World of Data - Artissima Art Fair, Turin

It's Like Staring Someone Out Who's Not Even Looking At You - Tate Modern, London

Auto Italia LIVE - ICA, London

# Neumeister Bar-Am

## **Residencies & Awards**

- 2016 Rijksakademie Residency, Amsterdam
- 2015 Residency at Villa Lena Foundation, Tuscany
- 2014 Schering Stiftung Art Award, Berlin

## **Bibliography - Press:**

- 2015 Artsy - Up and Coming: Kate Cooper Takes On the Politics and Labor of Digital Imagery  
Metropolis M - Kate Cooper - Disappear Completely
- 2014 Sleek - Away from keyboard  
DIS magazine - Kater Cooper - hypercapitalism and the digital body  
artnet - Europe's 12 Best Exhibitions in 2014  
aqnb - HD unreality