

Neumeister Bar-Am

Thomas Struth

Born in Geldern, Germany, 1954 – lives in Berlin

Education

- 1980 Photography (under Bernd Becher), Kunstakademie Düsseldorf
1976 Painting (under Gerhard Richter and Peter Kleemann)

Solo Exhibitions

- 2014 Marian Goodman Gallery, New York
Thomas Struth - Photographs - Metropolitan Museum of Art, New York
Rineke Dijkstra & Thomas Struth: Seeing - Henry Art Gallery, Seattle
Cristina Iglesias & Thomas Struth - Ivory Press, Madrid
Galerie Max Hetzler, Berlin
Five Works - Nederlands Fotomuseum, Rotterdam
- 2013 Stiftung zur Förderung zeitgenössischer Kunst, Weidingen/Eifel
- 2012 St Petersburg - Schirmer/Mosel Showroom, Munich
Galleri K, Oslo
- 2011 Whitechapel Art Gallery - London
Thomas Struth, Fotografien 1978-2010 - Museu Serralves, Porto
K20, Düsseldorf
Kunsthhaus Zürich, Zurich
- 2010 Fotografien 1978-2010 - Kunsthhaus Zürich
Situation Kunst, Bochum
Thomas Struth, Korea 2007-2010 - Gallery Hyundai, Seoul
New Works - Galerie Max Hetzler, Berlin
Marian Goodman Gallery, New York
- 2009 Paradises - Frieze Art Fair 2009 - DP VIP Lounge, London
Museum of Cycladic Art, Athens
- 2008 Galleria Monica de Cardenas, Zuoz
Galerie Meert-Rihoux, Brussels
Familienleben - SK Stiftung Kultur, Cologne
Family Portraits - Galerie Paul Andriessse, Amsterdam
Museum De Pont, Tilburg

Neumeister Bar-Am

- Museo d'arte Contemporanea Donna Regina (MADRE), Nepal
Die Photographische Sammlung/Sk Stiftung Kultur, Cologne
- 2007 Making Time - Museo del Prado, Madrid
Making Time - Marian Goodman Gallery, New York
Making Time - Galerie Max Hetzler, Berlin
- 2006 Thomas Struth - Rineke Dijkstra - Galerie Xippas, Athens
Galerie Meert-Rihoux, Brussels
- 2005 Audience, Read This Like Seeing It For The First Time - Marian Goodman Gallery New York
Museum Photographs 1987-2004 - Galleri K, Oslo
Audience - Galerie Paul Andriessse, Amsterdam
Imágenes el Perú - Museo de Arte Lima, Lima
Arbeiten aus Peru - Galerie Max Hetzler, Berlin
Audience - Galerie Rüdiger Schöttle, Munich
- 2004 Pergamon Museum I-VI - Hamburger Bahnhof, Berlin
Une Heure: Video Portraits - CAPC - Musée d'Art Contemporain de Bordeaux, Bordeaux
- 2003 1977-2002 - Museum of Contemporary Art, Chicago
Metropolitan Museum of Art, New York
Cities - Marian Goodman Gallery, Paris
Strassen - Galleri K, Oslo
Pergamon Museum I-VI - Galleria Monica de Cardenas, Milan
- 2002 Pergamon I-IV - Marian Goodman Gallery, New York
MOCA, Los Angeles
1977-2002 - Dallas Museum of Art, Dallas
New Pictures from Paradise - Staatliche Kunstsammlungen Dresden
Centro de Fotografía, Universidad de Salamanca
Galerie Rüdiger Schöttle, Munich
- 2001 Galerie Max Hetzler, Berlin
Pictures from the Dandelion Room - Schirmer/Mosel Showroom, Munich
Galerie Meert-Rihoux, Brussels
- 2000 My Portrait - National Museum of Art, Tokyo & Kyoto
Galerie Shimada, Tokyo

Neumeister Bar-Am

- 1999 Galleria Monica de Cardenas, Milan
Still - Centre National de la Photographie, Paris
Gallery Shimada, Tokyo
The Berlin-Project (with Klaus vom Bruch) - Hamburger Kunstverein, Hamburg
New Pictures from Paradise - Marian Goodman Gallery, New York & Paris
- 1998 Stedelijk Museum, Amsterdam
The Berlin-Project (with Klaus vom Bruch) - Kunstmuseum Luzern, Luzern
Still - Carré d'Art, Musée d'Art Contemporain, Nîmes
Stedelijk Museum, Amsterdam
Centro Galego de Arte Contemporanea, Santiago de Compostela
Galerie Meert-Rihoux, Brussels
Nouveau Portraits - Marian Goodman Gallery, Paris
- 1997 Face to Face (with Luo yongjin) - Faine Arts Foundation of Beijing
Face to Face - International Art Palace, Peking
Portraits - Sprengel Museum, Hanover
Achenbach Kunsthandel, Düsseldorf (with Cindy Sherman)
The Berlin-Project (with Klaus vom Bruch) - Galerie Max Hetzler, Berlin
Merian Goodman Gallery, New York
Nieux Werk - Galerie Paul Andriessse, Amsterdam
- 1996 Valocuvia Fotografier - Kluuvin Galleria, Helsinki
Galerie Shimada, Tokyo
- 1995 Strangers and Friends - Art Gallery of Ontario, Toronto
Strassen - Kunstmuseum Bonn, Bonn
Neue Arbeiten - Galerie Max Hetzler, Berlin
Oeuvre récentes - Galerie Marian Goodman, Paris
Landschaften - Galerie Shimada, Yamaguchi
- 1994 Strangers and Friends - Institute of Contemporary Art, Boston
ICA - Institute of Contemporary Arts, London
Marian Goodman Gallery, New York
Galerie Meert-Rihoux, Brussels

Neumeister Bar-Am

- 1993 Museum Photographs - Hamburger Kunsthalle, Hamburg
Galleria Monica de Cardenas, Milan
Photographien aus Deutschland - Galerie Shimada, Yamaguchi
The Saint Louis Art Museum, St Louis
Marian Goodman Gallery, New York
Galerie Max Hetzler, Cologne
- 1992 Portrait - Museum Haus Lange, Krefeld
Directions - Hirshhorn Museum and Sculpture Garden, Washington DC
Galerie Max Hetzler, Cologne
- 1991 Galerie Meert-Rihoux, Brussels
House-Street-Individual-Group - Galerie Shimada, Yamaguchi
- 1990 Photographs - The Renaissance Society, University of Chicago, Chicago
Portrait and Museum Photographs - Marian Goodman Gallery, New York
Galerie Paul Andriessse, Amsterdam
Giovanni Minelli, Paris
Urbi et Orbis, Paris
- 1989 The Clocktower, New York (with Andreas Gursky)
Halle Süd, Geneva
Galerie Peter Pakesch, Vienna
Neue Bilder - Galerie Max Hetzler, Cologne
- 1988 Unbewusste Orte - Portikus, Frankfurt (with Siah Armajani)
Galerie Meert-Rihoux, Brussels
Neapel and Tokyo - Galerie Rüdiger Schöttle, Munich
- 1987 Unconscious Places - Kunsthalle Bern, Bern
Westfälisches Landesmuseum Münster, Münster
Prefectural Museum of Art, Yamaguchi
Fruitmarket Gallery, Edinburgh
Tokyo und Münster - Galerie Max Hetzler, Cologne
- 1986 Galerie Shimada, Yamaguchi

Neumeister Bar-Am

- 1985 Galerie Rüdiger Schöttle, Munich
- 1980 Galerie Rüdiger Schöttle, Munich
Stadtmuseum Düsseldorf, Düsseldorf (with Roswitha Ronkholz)
- 1978 P.S.1, New York

Selected Group Exhibitions

- 2014 Collecting Mode - Neumeister Bar-Am, Berlin
The City Lost and Found - Art Institute of Chicago, Chicago
The Paths of German Art from 1949 to the present - Moscow Museum of Modern Art, Moscow
Menschen vor der Flusslandschaft - Pinakothek der Moderne, Munich
Temi & Variazioni. L'impero della Luce - Peggy Guggenheim Collection, Venice
- 2013 City Self - Museum of Contemporary Art Chicago, Chicago
Expression - Ben Brown Fine Arts, Hongkong
REMEMBER EVERYTHING 40 Years Galerie Max Hetzler - Galerie Max Hetzler, Berlin
See the Light: Photography, Perception, Cognition - Los Angeles County Museum of Art, Los Angeles
Landmark. The Fields of Photography - Positive View Foundation / Somerset House, London
- 2012 Tea with Nefertiti - Mathaf, Arab Museum of Modern Art, Doha (traveling exhibition)
Seduced by Art: Photography Past and Present - The National Gallery, London (travelling exhibition)
Gustave Caillebotte. Ein Impressionist und die Fotografie - Schirn Kunsthalle, Frankfurt/Main
Gaze - The Changing Face of Portrait Photography - Istanbul Museum of Modern Art, Istanbul
Common Ground - La Biennale di Venezia - Architecture Biennale, Venice
- 2011 Measuring the World. Heterotopias and Knowledge Spaces in Art - Kunsthaus Graz, Graz
Wonder (Miracle). Art, Science and Religion from the 4th Century to the Present - Deichtorhallen, Hamburg
Jeff Wall: The Crooked Path - Centro Galego de Arte Contemporanea, Santiago de Compostela
Erschaute Bauten - Architektur im Spiegel zeitgenössischer Kunstfotografie - Museum für Angewandte Kunst, Vienna
Volume! Works from the collections of La Caixa Foundation and MACBA - MACBA, Barcelona

Neumeister Bar-Am

- 2010 Dreamlands - Centre Pompidou, Paris
Hyper Real - MUMOK, Vienna
Between here and There: Passages in Contemporary Photography - Metropolitan Museum of Art, New York
Auswertung der Flugdaten - K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf
- 2009 The Making of Art - Schirn Kunsthalle, Frankfurt
Düsseldorfer Schule - Photographien von 1970 bis 2008 aus der Sammlung Lothar Schirmer
- Bayerische Akademie der Schönen Künste, Munich
Verschwindende Landschaften - Galerie Nikolaus Ruzicska, Salzburg
PastPresentFuture - Highlights from UniCredit Group Collection - Kunstforum Wien, Vienna
- 2008 Fluid Street - Museum of Contemporary Art Kiasma, Helsinki
Objectivités - La photographie à Düsseldorf - Musée d'Art Moderne de la Ville de Paris, Paris
Real - Städel Museum, Frankfurt/Main
Sichtbarwerden - Hamburger Bahnhof, Museum für Gegenwart, Berlin
- 2007 Private/Public - Museum Boijmans van Beuningen, Rotterdam
Visit(e). Werke aus der Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland - Palais des
Beaux-Arts, Brussels
Kommando Friedrich Hölderlin Berlin - Galerie Max Hetzler, Berlin
- 2006 Der Kontrakt des Fotografen - Akademie der Künste, Berlin
A Tribute to Cézanne - Galerie Yvon Lambert, New York
FASTER! BIGGER! BETTER! - ZKM, Karlsruhe
A Curator's Eye - LACMA, Los Angeles
- 2005 Contemporary Voices - Works from the UBS Collection - Museum of Modern Art, New York
Universal Experience: Art, Life and the Tourist's Eye - Museum of Contemporary Art, Chicago
Family Pictures - Galleria Gottardo, Lugano
Farsities: Urban Crisis and Domestic Symptoms in Recent Contemporary Art - San Diego Art Museum
- 2004 3. Berlin Biennale - Martin Gropius Bau, Berlin
Friedrichs Christian Flick Collection - Hamburger Bahnhof, Museum für Gegenwart, Berlin
ArchiSkulptur - Foundation Beyeler, Basel

Neumeister Bar-Am

- 2003 Happiness - Mori Art Museum, Tokyo
Warum! - Martin-Gropius-Bau, Berlin
Cruel and Tender - Tate Modern, London
- 2002 Moving Pictures - Solomon R. Guggenheim Museum, New York
Wallflowers: Große Fotografien - Kunsthaus Zürich, Zurich
Open City: Aspects of Street Photography 1950-2000 - Museum de Bellas Artes de Bilbao
- 2001 En pleine terre - Kunstsammlung Basel
Ex(O)Dus - Haida Museum of Art, Haifa
Instant City - Museo Luigi Pecci, Prato
- 2000 The Continuity of the Everyday in 20th Century Art - Castello di Rivoli - Museo d'Arte Contemporanea, Turin
How do you look at it: Photography in the 20th Century - EXPO 2000, Hanover
5th Biennale de Lyon, Lyon
- 1999 The Museum as Muse: Artists reflect - Museum of Modern Art, New York
Seeing Time: Selection from the Pamela and Richard Kramlich Collection of Media Art, Museum of Modern Art, San Francisco
The Mirror's Edge - BildMuseet, Umeå
- 1998 Art of the Eighties - Culturgest, Lisbon
Urban - Tate Gallery, Liverpool
The 11th Sydney Biennale, Sydney
- 1997 Absolute Landscape: etween Illusion and Reality - Yokohama Museum of Art, Yokohama
In visible light - Museum of Modern Art, Oxford
Positionen künstlerischer Photographie in Deutschland nach 1945 - Martin-Gropius-Bau, Berlin
- 1996 Nobuyoshi Araki, Larry Clark, Thomas Struth, Christopher Williams - Kunsthalle Basel
Distanz und Nähe - Kawasaki City Museum, Kawasaki
- 1994 The Epic and the Everyday - Hayward Gallery, London
Who's Looking at the Family? - Barbican Art Gallery, London
- 1993 Photographie in der deutschen Gegenwartskunst - Museum Ludwig, Cologne
Photographie in der deutschen Gegenwartskunst - Museum für Gegenwartskunst, Basel

Neumeister Bar-Am

- 1992 Documenta IX, Kassel
Family Album: Changing Perspective of Family Portrait - Tokyo Metropolitan Museum of Photography
- 1991 Typologies - Newport Harbor Art Museum, Newport
Typologies - Corcoran Gallery of Art, Washington DC
- 1990 Aperto '90 - Biennale di Venezia, Venice
de Afstand - Witte de With - Centre for Contemporary Art, Rotterdam
- 1989 Another Objectivity - Centre National des Arts Plastiques, Paris
ICA - Institute of Contemporary Arts, London
- 1988 La Razon Revisada - Fondacion CAja de Pensiones, Madrid & Barcelona
- 1987 Skulptur.Projekte - Münster
- 1986 Standort Düsseldorf '86 - Kunsthalle Düsseldorf, Düsseldorf
- 1979 In Deutschland: Aspekte gegenwärtiger Dokumentarfotografie in Deutschland - Rheinisches Landesmuseum Bonn

Prizes

- 1997 SPECTRUM (International Prize for Photography by Stiftung Niedersachsen)
1992 Werner Mantz Prize for Photography, Maastricht

Bibliography

- 2012 Thomas Struth: Unconscious Places, Schirmer Mosel, München
- 2010 Steffen Siegel: Auf dem Weg zum Meisterwerk. Thomas Struths fotografische Museologie. In: Stefan Börnchen, Georg Mein (Hrsg.): Weltliche Wallfahrten. Auf der Spur des Realen, Wilhelm Fink, München
- 2009 Hans Rudolf Reust, James Lingwood: Texte zum Werk von Thomas Struth, München (Schirmer/Mosel)
- 2008 Annette Emde: Thomas Struth – Stadt- und Straßenbilder. Architektur und öffentlicher Raum in der Fotografie der Gegenwartskunst, Marburg, Jonas Verlag