

Neumeister Bar-Am

Ira Schneider

Born in New York, NY, 1939 – lives in Berlin

Education

- 1964 MA, Physiological Psychology/Philosophy of Science, University of Wisconsin
- 1961 BA, Art History, Philology, Literature, Ludwig-Maximilians-Universität, Munich
- 1960 BA, magna cum laude, phi beta kappa, Brown University, Providence

Selected Solo Exhibitions/Screenings

- 2014 2000+14 Photographs - Walden Kunstaussstellungen, Berlin
- 2013 Emily Harvey Gallery, Venice
2000+13 Photographs - Prima Center, Berlin
- 2012 2000+12 Photographs - Freies Museum, Berlin
- 2011 11.11.11 - Prima Center, Berlin
World Trade Center, live - Freies Museum, Berlin
- 2010 Emily Harvey Foundation, New York
- 2009 Anthology Film Archives, New York
- 2008 Walden Galerie, Berlin
- 2007 Münzsalon, Berlin
- 2006 Neuer Berliner Kunstverein, Berlin
- 2005 Art Center, Berlin
- 2004 Zuviel TV - Joselite Centrum, Berlin
- 2003 Linc Art Gallery, San Francisco
- 2001 Studio 63, Berlin (retrospective)
- 2000 National Galerie, Prag
- 1998 Neuer Berliner Kunstverein, Berlin
- 1996 Shift Galerie, Berlin
- 1994 Akademie der Kunst, Saarbrücken
Städel Schule für Kunst, Frankfurt
- 1992 Night Light TV, New York
- 1998 Casa da Cor, Sao Paulo
- 1980 Time Zones - Everson Museum, Syracuse NY
- 1978 AVZ Graz
- 1975 Video 75 - The Kitchen, New York
- 1974 Manhattan is an island - The Kitchen, New York
Museum of Modern Art, New York
Museum of Contemporary Art, Houston

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Selected Group Exhibitions

- 2014 Collecting Mode - Neumeister Bar-Am, Berlin
- 2013 The Whole Earth - Haus der Kulturen der Welt, Berlin
- 2012 Mim and More - Berlin
Remote Control - ICA, London
Earth Day - Chiang Mai, Thailand
- 2011 Lost in Cuddihy - shown in Madrid, Berlin and at the Rencontres International Film Festival
L'ARTE INCONTRA IL ROCK - Museum Pecci, Prato, Italy
- 2010 Raindance 40th Reunion Symposium - Loyola University, Chicago
Changing Channels - Museum of Modern Art (MUMoK), Vienna
Schuster/Schneider 2 - Freies Museum, Berlin
Lost in Cuddihy - Centre Pompidou, Paris
- 2009 Celeste Prize adjacent to the Venice Biennale; Les Rencontres Internationales Filmfestival, Paris, Madrid, Berlin.
- 2007 Strictly Berlin - Galerie der Künste and Zur Möbel Fabrik, Berlin
- 2006 Manhattan is and Island - Reina Sofia Museum, Madrid
Radical Software - Wattis Institute, Cal. Collage of the Arts, San Francisco
- 2005 ZuvielTV - Art Salon Berlin
- 2004 Max's Kansas City Club Show - Nikolaj Gallery, Copenhagen
- 2003 Kunstpunkt Berlin
- 2002 Kunstpunkt Berlin
- 1999/ Art-Forum, Berlin
- 2000
- 1998 Museum of Modern Art, New York
- 1997 Art Club Berlin
- 1994 TV as a Creative Medium - Whitney Museum of American Art, New York
Wanderungen durch die deutschen Länder - America Haus, Berlin
- 1991 The Kitchen, New York
- 1989 Wipe Cycle - Kongresshalle, Berlin
- 1985 Time, the fourth dimension in Art (traveling show) - The Barbican Center, London; Museum für Moderne Kunst, Wien; Museum Nouvelle, Lyon, & Kunsthalle, Mannheim
- 1984 Time Zones - Palais de Beaux Art, Brussels
- 1975 Kennedy Center, Washington, D.C.
Institute of Contemporary Art, Philadelphia
- 1974 Museum of Contemporary Art, Chicago
- 1970 Random Interlace Content Electronic - Rose Art Museum, Waltham
- 1969 TV as a Creative Medium - Howard Wise Gallery, New York

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Prizes

- 2009 The Celeste Prize, Venice
- 2006 Hannah Höch Prize, Marl video festival, “-+2005” selected by Jury, Marl Festival
- 1978 National Endowment for the Arts
- 1977 John Simon Guggenheim Memorial Fellowship

Bibliography

- 2012 Enjoying Depression - Ira Schneider, photo iBook
- 2006 Mysteries in Reality, catalogue
- 1997 Kunst und Zeit - H. Paflik-Huber, Scaneg Verlag, München (one chapter)
- 1976 Video Art, an Anthology - Harcourt Brace Jovanovich, New York, co-editor with Beryl Korot