

Neumeister Bar-Am

Harm van den Dorpel

Born in Zaandam, The Netherlands, 1981 – lives in Amsterdam and Berlin

In his work Van den Dorpel investigates the interplay between logical structures and subjective decisions., often with influence of Artificial Intelligence which he studied. Select exhibitions include; Wer nicht denken will, fliegt raus – Museum Kurhaus Kleve [2016]; PAN – MoMa, PS1, New York; The Human Condition – Vienna Biennale, MAK, Vienna; Inflected Objects #1: Abstraction - Istituto Svizzero, Milano [all 2015]; Private Settings – Museum of Modern Art, Warsaw; Art Post-Internet – Ullens Center for Contemporary Art, Beijing [both 2014] and Release Early, Release Often, Delegate Everything You Can, be Open to the Point of Promiscuity – Abrons Art Center, New York and Dissociations (online commission) for the New Museum, New York [both solos 2013].

Education

- 2006 BFA Time Based Arts, Gerrit Rietveld Academie, Amsterdam
- 2002 MSc Artificial Intelligence, Vrije Universiteit, Amsterdam

Solo Exhibitions

- 2016 Death Imitates Language – Neumeister Bar-Am, Berlin
- 2015 IOU – Narrative Projects, London
 - Just In Time – American Medium, New York
 - Ambiguity points to the mystery of all revealing – Neumeister Bar-Am, Berlin
 - Loomer – Young Projects, Los Angeles
- 2014 Emergent Conclusions – room.thecomposingrooms.com
- 2013 Release Early, Release Often, Delegate Everything You Can, be Open to the Point of Promiscuity – Abrons Art Center, New York
- 2012 About – Wilkinson Gallery, London
 - Watch The Throne – Grouphab.it, Berlin (performance)
 - The Mews Project Space, London

Group Exhibitions

- 2017 Shifting Optics IV – Upstream Gallery, Amsterdam
 - Nieuwe Streken - Schilderkunst in Beweging, Museum Hilversum
- 2016 Mauve – Club Pro, Los Angeles
 - Wer nicht denken will, fliegt raus – Museum Kurhaus Kleve
 - Tomorrow is a new day – Yacht Walanka (artmonte-carlo), Monaco
 - EX NIHILLO, NIHIL FIT – white circle, Brussels
 - Drawing after digital – XPO, Paris
- 2015 PAN – MoMa, PS1, New York
 - The vertebral Silence – LD50, London
 - Little Strokes Fell Great Oaks – Lord Ludd, Philadelphia
 - Relational Changes – Christine König Galerie, Vienna (curated by Cointemporary)
 - The Human Condition – Vienna Biennale, MAK, Vienna
 - Dissolution / Disruption – D21, Leipzig
 - Inflected Objects #1: Abstraction - Istituto Svizzero, Milano
 - Shifting Optics II – Upstream Gallery, Amsterdam
- 2014 Liminal Sunday – Satellite Space, Los Angeles
 - Collecting Mode – Neumeister Bar-Am, Berlin
 - Unoriginal Genius – Carrol / Fletcher, London

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- Private Settings – Museum of Modern Art, Warsaw
In Its Image – American Medium, New York
Art Post-Internet – Ullens Center for Contemporary Art, Beijing
Surplus Living – KM Temporaer, Berlin
The New Beauty of Our Modern Life – Higher Pictures, New York
They Live (online exhibition) – Shanaynay, Paris
Driving Fast Nowhere – Polansky Gallery, Prague
2013 Image Employment – MoMa PS1, New York
Where Narrative Stops – Wilkinson Gallery, London
Dissociations (online commission) – The New Museum, New York
Analogital – Utah Museum of Contemporary Art, Salt Lake City
Plants vs Zombies – Boetzelaer|Nispen, Amsterdam
2012 Against Interpretation – Onomatopoe Projects, Eindhoven, NL
Bcc 9: Das Ei ohne Schale – OSLO10, Basel
Motion – Seventeen Gallery, London
Say goodbye to Hollywood – Import Projects, Berlin
Deep Space (insides) – Joe Sheffel, New York
2011 The Greater Cloud – Dutch Institute for Media Art, Amsterdam
Where Language Stops – Wilkinson Gallery, London
Collect The WWWorld – Link Art Center, Brescia, IT
Boo! – Arti et Amicitiae, Amsterdam
You're so Beautiful, and so on.....and so on.....and so on... – Rod Barton, London
2010 Multiplex – Peer to Space, Munich
Index of Potential, Athens
Enchanted – School of Development, Berlin
Sousveillance – Young Artists' Biennial, Bucharest
Maps & Legends – Museum of Contemporary Art, Rome
Free – The New Museum of Contemporary Art, New York
2009 Versions - Dutch Institute For Media Arts, Amsterdam
Contemporary Semantics Beta - Arti et Amicitiae, Amsterdam
LMIRL - Capricious Gallery, New York
Are you sure you are you? - Spencer Brownstone Gallery, New York
The New Easy - Art News Projects, Berlin
New Wave - Internet Pavillion, Biennale di Venezia, Venice
Away from Keyboard - Sculpture Garden Atelierhof Kreuzberg, Berlin
Argot - Plan B, Amsterdam
Objects, Furniture, and Patterns - Art Since The Summer of '69, New York

Grants & Awards

- 2016 net based award – Haus der elektronischen Künste Basel
2012 Mondriaan Foundation
2011 Dutch Foundation for the Arts (Fonds BKVB)
2010 Dutch Foundation for the Arts (Fonds BKVB)

Panels

- 2017 Site Visit – Kunstverein Nürnberg
2016 Artist talk at Impakt Festival, Utrecht
Artist talk at PAN X ICA - ICA, London
2015 BioLab Studios – Art Basel, Basel

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- The International - Showroom MAMA, V2, Witte de With Center for Contemporary Art, Worm
Digitale Superposition - MAK - Austrian Museum of Applied Arts/Contemporary Art, Vienna
2014 Structures and Textures: Database (Lunch-bytes panel discussion series) - Foam, Amsterdam
2013 Post Net Aesthetics - The Institute of Contemporary Arts (ICA), London

Curating

- 2016 left gallery, online
2011 Rhododendron - W139, Amsterdam
Rhododendron II - Space project space, London
08/09 Club Internet - online internet exhibition space

Bibliography - Press

- 2016 Spike Art Quarterly (in print)
Family Function: Harm van den Dorpel's Algorithmic Art - Art in America
Artist Profile: Harm van den Dorpel - Rhizome
2015 Review: Harm van den Dorpel - Neumeister Bar-Am - Artforum (in print)
MAK Vienna becomes first museum to use bitcoin to acquire art, a Harm van den Dorpel - ArtNews
Viennese Art Museum Uses Bitcoin to Buy a Screenshot - The Observer
Here's the First Museum to Buy Art with Bitcoins - the creators project
Interview with Harm van den Dorpel on having kids in the art world - Spike Art
Harm van den Dorpel - Der Tagesspiegel
Navigating the Complexity of Harm van den Dorpel's Post-Internet Art - the creators project
Conceptual Art Goes Viral in Harm van den Dorpel's Berlin Exhibition - Artsy Editorial
Harm van den Dorpel - Neumeister Bar-Am - Nero Magazine
2014 an interview with harm van den dorpel - aqnb
2013 Hyperjunk interview: Dissociations with Harm van den Dorpel - Bad At Sports
Harm van den Dorpel: Release Early, Release Often (...) at Abrons Arts Center - Observer
2012 Deep Space (insides) - Artforum
2011 Bas van den Hurk & Harm van den Dorpel - Dazed Digital
Bas van den Hurk & Harm van den Dorpel at Rod Barton Gallery, London - Mousse Magazine

Collections

Europäische Zentralbank
Robecco Collection
MAK Vienna
Collection Native Informant
Kai van Hasselt
Aldala Collection
Collection Soho House
Machiel Spaan (M3H)
David Hart