

# Neumeister Bar-Am

## Harm van den Dorpel

Born in Zaandam, The Netherlands, 1981 – lives in Amsterdam and Berlin

In his work Van den Dorpel investigates the interplay between logical structures and subjective decisions., often with influence of Artificial Intelligence which he studied.

### Education

2006 BFA Time Based Arts, Gerrit Rietveld Academie, Amsterdam

2002 MSc Artificial Intelligence, Vrije Universiteit, Amsterdam

### Solo Exhibitions

2017 Asking for a friend – Narrative Projects, London

2016 Death Imitates Language – Neumeister Bar-Am, Berlin

2015 IOU – Narrative Projects, London

Just In Time – American Medium, New York

Ambiguity points to the mystery of all revealing – Neumeister Bar-Am, Berlin

Loomer – Young Projects, Los Angeles

2014 Emergent Conclusions – room.thecomposingrooms.com

2013 Release Early, Release Often, Delegate Everything You Can, be Open to the Point of Promiscuity –

Abrons Art Center, New York

2012 About – Wilkinson Gallery, London

Watch The Throne – Grouphab.it, Berlin (performance)

The Mews Project Space, London

### Group Exhibitions

2017 Open Codes – ZKM Karlsruhe

Immortalismus – Kunstverein Freiburg

Raus aus dem digitalen Unbehagen – Kunsthaus Langenthal (CH)

Wild Flowers (wildness is contextual!) – narrative projects, London

New Dawn – Neumeister Bar-Am, Berlin

Shifting Optics IV – Upstream Gallery, Amsterdam

Nieuwe Streken - Schilderkunst in Beweging, Museum Hilversum

2016 Mauve – Club Pro, Los Angeles

Wer nicht denken will, fliegt raus – Museum Kurhaus Kleve

Tomorrow is a new day – Yacht Walanka (artmonte-carlo), Monaco

EX NIHILO, NIHIL FIT – white circle, Brussels

Drawing after digital – XPO, Paris

2015 PAN – MoMa, PS1, New York

The vertebral Silence – LD50, London

Little Strokes Fell Great Oaks – Lord Ludd, Philadelphia

Relational Changes – Christine König Galerie, Vienna (curated by Cointemporary)

The Human Condition – Vienna Biennale, MAK, Vienna

Dissolution / Disruption – D21, Leipzig

Inflected Objects #1: Abstraction – Istituto Svizzero, Milano

Shifting Optics II – Upstream Gallery, Amsterdam

2014 Liminal Sunday – Satellite Space, Los Angeles

Collecting Mode – Neumeister Bar-Am, Berlin

Unoriginal Genius – Carrol / Fletcher, London

# Neumeister Bar-Am

- Private Settings – Museum of Modern Art, Warsaw  
In Its Image – American Medium, New York  
Art Post-Internet – Ullens Center for Contemporary Art, Beijing  
Surplus Living – KM Temporaer, Berlin  
The New Beauty of Our Modern Life – Higher Pictures, New York  
They Live (online exhibition) – Shanaynay, Paris  
Driving Fast Nowhere – Polansky Gallery, Prague  
2013 Image Employment – MoMa PS1, New York  
Where Narrative Stops – Wilkinson Gallery, London  
Dissociations (online commission) – The New Museum, New York  
Analogital – Utah Museum of Contemporary Art, Salt Lake City  
Plants vs Zombies – Boetzelaer|Nispen, Amsterdam  
2012 Against Interpretation – Onomatopoe Projects, Eindhoven, NL  
Bcc 9: Das Ei ohne Schale – OSLO10, Basel  
Motion – Seventeen Gallery, London  
Say goodbye to Hollywood – Import Projects, Berlin  
Deep Space (insides) – Joe Sheffel, New York  
2011 The Greater Cloud – Dutch Institute for Media Art, Amsterdam  
Where Language Stops – Wilkinson Gallery, London  
Collect The WWWorld – Link Art Center, Brescia, IT  
Boo! – Arti et Amicitiae, Amsterdam  
You're so Beautiful, and so on.....and so on.....and so on... – Rod Barton, London  
2010 Multiplex – Peer to Space, Munich  
Index of Potential, Athens  
Enchanted – School of Development, Berlin  
Sousveillance – Young Artists' Biennial, Bucharest  
Maps & Legends – Museum of Contemporary Art, Rome  
Free – The New Museum of Contemporary Art, New York  
2009 Versions - Dutch Institute For Media Arts, Amsterdam  
Contemporary Semantics Beta - Arti et Amicitiae, Amsterdam  
LMIRL - Capricious Gallery, New York  
Are you sure you are you? - Spencer Brownstone Gallery, New York  
The New Easy - Art News Projects, Berlin  
New Wave - Internet Pavillion, Biennale di Venezia, Venice  
Away from Keyboard - Sculpture Garden Atelierhof Kreuzberg, Berlin  
Argot - Plan B, Amsterdam  
Objects, Furniture, and Patterns - Art Since The Summer of '69, New York

## Grants & Awards

- 2016 net based award – Haus der elektronischen Künste Basel  
2012 Mondriaan Foundation  
2011 Dutch Foundation for the Arts (Fonds BKVB)  
2010 Dutch Foundation for the Arts (Fonds BKVB)

## Panels & talks

- 2017 Augmented Photography – ECAL Lausanne, Renens (CH)  
Site Visit – Kunstverein Nürnberg  
2016 Artist talk at Impakt Festival, Utrecht  
Artist talk at PAN X ICA - ICA, London

# Neumeister Bar-Am

- 2015 BioLab Studios – Art Basel, Basel  
The International - Showroom MAMA, V2, Witte de With Center for Contemporary Art, Worm  
Digitale Superposition – MAK – Austrian Museum of Applied Arts/Contemporary Art, Vienna
- 2014 Structures and Textures: Database (Lunch-bytes panel discussion series) - Foam, Amsterdam
- 2013 Post Net Aesthetics - The Institute of Contemporary Arts (ICA), London

## Curating

- 2016 left gallery, online
- 2011 Rhododendron - W139, Amsterdam  
Rhododendron II - Space project space, London
- 08/09 Club Internet - online internet exhibition space

## Bibliography - Press

- 2016 Spike Art Quarterly (in print)  
Family Function: Harm van den Dorpel's Algorithmic Art – Art in America  
Artist Profile: Harm van den Dorpel – Rhizome
- 2015 Review: Harm van den Dorpel - Neumeister Bar-Am – Artforum (in print)  
MAK Vienna becomes first museum to use bitcoin to acquire art, a Harm van den Dorpel – ArtNews  
Viennese Art Museum Uses Bitcoin to Buy a Screensaver – The Observer  
Here's the First Museum to Buy Art with Bitcoins – the creators project  
Interview with Harm van den Dorpel on having kids in the art world – Spike Art  
Harm van den Dorpel – Der Tagesspiegel  
Navigating the Complexity of Harm van den Dorpel's Post-Internet Art – the creators project  
Conceptual Art Goes Viral in Harm van den Dorpel's Berlin Exhibition – Artsy Editorial  
Harm van den Dorpel – Neumeister Bar-Am – Nero Magazine
- 2014 an interview with harm van den dorpel – aqnb
- 2013 Hyperjunk interview: Dissociations with Harm van den Dorpel – Bad At Sports  
Harm van den Dorpel: Release Early, Release Often (...) at Abrons Arts Center – Observer
- 2012 Deep Space (insides) – Artforum
- 2011 Bas van den Hurk & Harm van den Dorpel – Dazed Digital  
Bas van den Hurk & Harm van den Dorpel at Rod Barton Gallery, London – Mousse Magazine

## Collections

Europäische Zentralbank  
Robecco Collection  
MAK Vienna  
Collection Native Informant  
Kai van Hasselt  
Aldala Collection  
Collection Soho House  
Machiel Spaan (M3H)  
David Hart