

# Neumeister Bar-Am

## Harm van den Dorpel

Born in Zaandam, The Netherlands, 1981 – lives in Amsterdam and Berlin

In his work Van den Dorpel investigates the interplay between logical structures and subjective decisions., often with influence of Artificial Intelligence which he studied. Select exhibitions include; Wer nicht denken will, fliegt raus – Museum Kurhaus Kleve [2016]; PAN – MoMa, PS1, New York; The Human Condition – Vienna Biennale, MAK, Vienna; Inflected Objects #1: Abstraction - Istituto Svizzero, Milano [all 2015]; Private Settings – Museum of Modern Art, Warsaw; Art Post-Internet – Ullens Center for Contemporary Art, Beijing [both 2014] and Release Early, Release Often, Delegate Everything You Can, be Open to the Point of Promiscuity – Abrons Art Center, New York and Dissociations (online commission) for the New Museum, New York [both solos 2013].

## Education

- 2006 BFA Time Based Arts, Gerrit Rietveld Academie, Amsterdam
- 2002 MSc Artificial Intelligence, Vrije Universiteit, Amsterdam

## Solo Exhibitions

- 2016 Death Imitates Language – Neumeister Bar-Am, Berlin
- 2015 IOU – Narrative Projects, London
  - Just In Time – American Medium, New York
  - Ambiguity points to the mystery of all revealing – Neumeister Bar-Am, Berlin
  - Loomer – Young Projects, Los Angeles
- 2014 Emergent Conclusions – room.thecomposingrooms.com
- 2013 Release Early, Release Often, Delegate Everything You Can, be Open to the Point of Promiscuity – Abrons Art Center, New York
- 2012 About – Wilkinson Gallery, London
  - Watch The Throne – Grouphab.it, Berlin (performance)
  - The Mews Project Space, London

## Group Exhibitions

- 2017 Open Codes – ZKM Karlsruhe
  - Immortalismus – Kunstverein Freiburg
  - Raus aus dem digitalen Unbehagen – Kunsthaus Langenthal (CH)
  - Wild Flowers (wildness is contextual!) – narrative projects, London
  - New Dawn – Neumeister Bar-Am, Berlin
  - Shifting Optics IV – Upstream Gallery, Amsterdam
  - Nieuwe Streken - Schilderkunst in Beweging, Museum Hilversum
- 2016 Mauve – Club Pro, Los Angeles
  - Wer nicht denken will, fliegt raus – Museum Kurhaus Kleve
  - Tomorrow is a new day – Yacht Walanka (artmonte-carlo), Monaco
  - EX NIHILO, NIHIL FIT – white circle, Brussels
  - Drawing after digital – XPO, Paris
- 2015 PAN – MoMa, PS1, New York
  - The vertebral Silence – LD50, London
  - Little Strokes Fell Great Oaks – Lord Ludd, Philadelphia
  - Relational Changes – Christine König Galerie, Vienna (curated by Cointemporary)
  - The Human Condition – Vienna Biennale, MAK, Vienna
  - Dissolution / Disruption – D21, Leipzig

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- Inflected Objects #1: Abstraction - Istituto Svizzero, Milano  
Shifting Optics II - Upstream Gallery, Amsterdam
- 2014 Liminal Sunday - Satellite Space, Los Angeles  
Collecting Mode - Neumeister Bar-Am, Berlin  
Unoriginal Genius - Carrol / Fletcher, London  
Private Settings - Museum of Modern Art, Warsaw  
In Its Image - American Medium, New York  
Art Post-Internet - Ullens Center for Contemporary Art, Beijing  
Surplus Living - KM Temporaer, Berlin  
The New Beauty of Our Modern Life - Higher Pictures, New York  
They Live (online exhibition) - Shanaynay, Paris  
Driving Fast Nowhere - Polansky Gallery, Prague
- 2013 Image Employment - MoMa PS1, New York  
Where Narrative Stops - Wilkinson Gallery, London  
Dissociations (online commission) - The New Museum, New York  
Analogital - Utah Museum of Contemporary Art, Salt Lake City  
Plants vs Zombies - Boetzelaer|Nispen, Amsterdam
- 2012 Against Interpretation - Onomatopoe Projects, Eindhoven, NL  
Bcc 9: Das Ei ohne Schale - OSLO10, Basel  
Motion - Seventeen Gallery, London  
Say goodbye to Hollywood - Import Projects, Berlin  
Deep Space (insides) - Joe Sheffel, New York
- 2011 The Greater Cloud - Dutch Institute for Media Art, Amsterdam  
Where Language Stops - Wilkinson Gallery, London  
Collect The WWWorld - Link Art Center, Brescia, IT  
Boo! - Arti et Amicitiae, Amsterdam  
You're so Beautiful, and so on....and so on....and so on... - Rod Barton, London
- 2010 Multiplex - Peer to Space, Munich  
Index of Potential, Athens  
Enchanted - School of Development, Berlin  
Sousveillance - Young Artists' Biennial, Bucharest  
Maps & Legends - Museum of Contemporary Art, Rome  
Free - The New Museum of Contemporary Art, New York
- 2009 Versions - Dutch Institute For Media Arts, Amsterdam  
Contemporary Semantics Beta - Arti et Amicitiae, Amsterdam  
LMIRL - Capricious Gallery, New York  
Are you sure you are you? - Spencer Brownstone Gallery, New York  
The New Easy - Art News Projects, Berlin  
New Wave - Internet Pavillion, Biennale di Venezia, Venice  
Away from Keyboard - Sculpture Garden Atelierhof Kreuzberg, Berlin  
Argot - Plan B, Amsterdam  
Objects, Furniture, and Patterns - Art Since The Summer of '69, New York

## Grants & Awards

- 2016 net based award - Haus der elektronischen Künste Basel  
2012 Mondriaan Foundation  
2011 Dutch Foundation for the Arts (Fonds BKVB)  
2010 Dutch Foundation for the Arts (Fonds BKVB)

# Neumeister Bar-Am

## Panels

- 2017 Site Visit – Kunstverein Nürnberg
- 2016 Artist talk at Impakt Festival, Utrecht  
Artist talk at PAN X ICA - ICA, London
- 2015 BioLab Studios – Art Basel, Basel  
The International - Showroom MAMA, V2, Witte de With Center for Contemporary Art, Worm  
Digitale Superposition – MAK – Austrian Museum of Applied Arts/Contemporary Art, Vienna
- 2014 Structures and Textures: Database (Lunch-bytes panel discussion series) - Foam, Amsterdam
- 2013 Post Net Aesthetics - The Institute of Contemporary Arts (ICA), London

## Curating

- 2016 left gallery, online
- 2011 Rhododendron - W139, Amsterdam  
Rhododendron II - Space project space, London
- 08/09 Club Internet - online internet exhibition space

## Bibliography - Press

- 2016 Spike Art Quarterly (in print)  
Family Function: Harm van den Dorpel's Algorithmic Art – Art in America  
Artist Profile: Harm van den Dorpel – Rhizome
- 2015 Review: Harm van den Dorpel - Neumeister Bar-Am – Artforum (in print)  
MAK Vienna becomes first museum to use bitcoin to acquire art, a Harm van den Dorpel – ArtNews  
Viennese Art Museum Uses Bitcoin to Buy a Screensaver – The Observer  
Here's the First Museum to Buy Art with Bitcoins – the creators project  
Interview with Harm van den Dorpel on having kids in the art world – Spike Art  
Harm van den Dorpel – Der Tagesspiegel  
Navigating the Complexity of Harm van den Dorpel's Post-Internet Art – the creators project  
Conceptual Art Goes Viral in Harm van den Dorpel's Berlin Exhibition – Artsy Editorial  
Harm van den Dorpel – Neumeister Bar-Am – Nero Magazine
- 2014 an interview with harm van den dorpel – aqnb
- 2013 Hyperjunk interview: Dissociations with Harm van den Dorpel – Bad At Sports  
Harm van den Dorpel: Release Early, Release Often (...) at Abrons Arts Center – Observer
- 2012 Deep Space (insides) – Artforum
- 2011 Bas van den Hurk & Harm van den Dorpel – Dazed Digital  
Bas van den Hurk & Harm van den Dorpel at Rod Barton Gallery, London – Mousse Magazine

## Collections

Europäische Zentralbank  
Robecco Collection  
MAK Vienna  
Collection Native Informant  
Kai van Hasselt  
Aldala Collection  
Collection Soho House  
Machiel Spaan (M3H)  
David Hart