

Neumeister Bar-Am

Ketuta Alexi-Meskhishvili, Tbilisi, Georgia, 1979 - lives in Berlin. Solo exhibitions include: Things Are Going Great In My Absence - Kaufmann Repetto project room, Milan; German flowers - Galerie Micky Schubert, Berlin [both 2013]; Tunnel - Ancient & Modern, London [2012]; One Hand Clapping - Spazio Morris, Milan [2011] and Ere is my head - Eight Veil, Los Angeles [2010]. From 2003-2006 Alexi-Meskhishvili studied Photography at Bard College, Annandale, New York.

Bernd and Hilla Becher, 1931 in Siegen, Germany - died 2007; 1934 in Rostock, Germany. They are best known for their photographs of industrial archetypes. In the mid-1970s, they taught photography at the Kunstakademie Düsseldorf, in Germany, and their students, who adapted the style of the Bechers, became known as the Düsseldorf School of Photography. Bernd Becher studied at the Academy of Art in Stuttgart and Düsseldorf. Hilla Becher also studied at the Academy of Art in Düsseldorf and met Bernd while they were both studying painting. In 2004, the Bechers received the Hasselblad Award. Among others, their work has been exhibited at The Museum of Modern Art in New York, the Kunstverein Munich, and the Palais des Beaux Arts in Brussels.

Harm van den Dorpel, Zaanstad, Netherlands, 1981 - lives in Berlin. Solo exhibitions include: American Medium, New York; Young Projects, Los Angeles [both 2014]; Realease Early, Release Often (...) - Abrons Arts Center, New York [2013]; About - Wilkinson Gallery, London; Watch the Throne - Grouphab.it, Berlin; The Mews Project Space, London [all 2012], You're so beautiful, and so on... - Rod Barton, London [2011]. Van den Dorpel studied Artificial Intelligence at Vrije Universiteit, Amsterdam, graduating 2002 and Time Based Arts at Gerrit Rietveld Academie, Amsterdam, graduating in 2006.

Aaron Graham, New York, United States, 1990 - lives in Brooklyn. Solo exhibition: Welcome Screen - Herbert Hoover On Mount Rushmore, London [2014]. Group exhibitions include: Aaron Graham and Christian Hincapie - Rodi Gallery, New York [2014]; Alonside::D,A,K,A - Lodos Conemporáneo, Mexico City; #FUTUREMYTH - 319 Scholes, Brooklyn [both 2013]; The Millenial Biennial - Rod Barton, London; Brand Innovations for Ubiquitous Authorship - Higher Pictures, New York [both 2012], PWR - The Future Gallery, Berlin; One-Person Group Therapy - BWA Awangarda Gallery, Wroclaw PL; PEPSI THROWBACK LABEL ON A NEW COKE CAN - REFERENCE Gallery, Richmond [all 2011]. Graham received a BFA at the Cooper Union, New York in 2013.

Stephanie Kloss, Karlsruhe, Germany, 1967 - lives in Berlin. Solo exhibitions include: Echo Sodom - Laura Mars Grp.; L'Année Dernière au Palais Nouveau - Kommunale Galerie Kleine Orangerie [both Berlin]; Beyond Eden - Goethe Institut Jerusalem, Israel [all 2012]; Kibbuz and Bauhaus, Pioneers of the collective - Bauhaus, Dessau [2011]. Kloss studied Architectural studies at Technische Universität, Berlin, graduating in 1994 and received a MA in Media Art, Hochschule für Gestaltung, Karlsruhe in 1998.

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Kurt Kranz, born in Emmerich, Germany, 1910 - died 1997 in Wedel, Germany. After completing a lithographer apprenticeship in Bielefeld in 1930 he came to Dessau to study with teachers such as Josef Albers and Paul Klee and received the Bauhaus diploma in 1933. He worked as a graphic artist with Herbert Bayer and was appointed as a professor at the Hamburg Academy of Fine Arts in 1955. Kranz' experimentation with processes of change and transformation made him a pioneer of Serial and Generative art. Kranz has exhibited in museums and galleries worldwide including The Corcoran Gallery of Art, Washington DC [1973], Hayden Gallery, MIT; Cambridge [1974], Arts Club of Chicago [1975] and Hamburger Kunsthalle [1990].

Philomene Pirecki, UK - lives in London. Solo exhibitions include: LIMBO, Margate [2014]; Image Persistence - Supplement, London; Frame, Fold, Fracture - Green on Red Gallery, Dublin [both 2013]; Work in Progress - Clockwork Gallery, Berlin [2012]; Laure Genillard, London [2011]; some things - Brown, London; By Itself - Room Gallery, London [both 2008]. Pirecki did a Foundation Course in Art & Design at the Croydon College of Art & Design in London in 1991, graduated with a BA in Painting at Chelsea College of Art & Design in London in 1994 and a MA in Fine Art and Painting at the Royal College of Art, London, in 1996.

Ira Schneider, New York, United States, 1939 - lives in Berlin. Schneider is a widely renowned photographer, video and installation artist. As a pioneer of video in the late 1960s and early 1970s he explored the manipulation of time, interactivity and simultaneity as formal and conceptual devices. He was a founding member of the Raindance Foundation and a co-publisher of the seminal video journal Radical Software. He received a BA in experimental psychology and comparative literature from Brown University and an MA in psychology from the University of Wisconsin, Madison. His numerous awards include grants and fellowships from the New York State Council on the Arts, the National Endowment for the Arts, and the Guggenheim Foundation. He has taught at the University of California, San Diego; The American Center, Paris; and Cooper Union.

Thomas Struth, Geldern, Germany, 1954 - lives in Berlin and New York. Struth studied painting under Gerhard Richter from 1973-1976, before joining Bernd and Hilla Becher's first photography class at the Düsseldorf Art Academy. He is best known for his 1970s large format black and white photographs of the streets of Düsseldorf and New York and family portraits. Struth's work has been widely shown in solo and group shows, among them the 44th Venice Biennale [1990] and Documenta IX [1992]. In 2010, a European retrospective of his work was held at Kunsthau Zürich, later traveling to Kunstsammlung Nordrhein-Westfalen K20, Düsseldorf; Whitechapel Gallery, London; and Museu Serralves, Porto.

Miroslav Tichý, Czech Republic, 1926 - 2011. From the 1960s until 1985 Tichý took thousands of surreptitious pictures of women in his hometown Kyjov, using homemade cameras constructed of cardboard tubes, tin cans and other at-hand materials. His work remained largely unknown until an exhibition was held for him in 2004. The photographs have now been exhibited in museums and galleries worldwide such as the Kunsthaus Zürich [2005]; Taka Ishii Gallery, Tokyo [2007]; International Centre of Photography, New York [2010]; Wilkinson Gallery, London [2011]; Moscow House of Photography [2012] and the Prague Biennale [2013].

Der Würfel

Henrik Strömberg, Sweden, 1970 – lives in Berlin. Solo exhibitions include; Neumeister Bar-Am, Berlin; "faint single chime pause as echo die" – IMAA #1 (online: 4n61w.wix.com/imaa#!faint/c1lug); Second Life, First Place – Konrad Fischer Galerie, Berlin [2012]; Vanishing – Galerie SAKS, Geneva, Switzerland [2011] & CirkulationsCentralen, Malmö Hässleholms Konsthall, Sweden [2010]. Strömberg graduated with a BA in Fine Art, Camberwell College of Art from the London Institute in 1997 and an MA in Photography, FAMU, Academy of Performing Arts, Prague 1999.