

Neumeister Bar-Am

Spiros Hadjidjanos

Born in Athens, Greece, 1978 - lives in Berlin

Throughout his work Hadjidjanos is interested in the physical engineering at the foundations of the digital. Most recently he has focused on research into the relationship between art history and photography, especially by consideration of the diversified fields of tradition and innovation.

Education

- 2010 Universität der Künste, Berlin
- 2007 Athens School of Fine Arts, Athens
- 2006 Leiden University, Leiden, NL

Solo Exhibitions

- 2017 Galeria Wschód, Warsaw
- 2016 Future Gallery, Berlin
- 2015 Neumeister Bar-Am, Berlin
- 2014 Pre-digital Space - Future Gallery, Berlin
abc - Art Berlin Contemporary with Future Gallery. Berlin
Composition, Integration, System (CIS) - Der Würfel at Neumeister Bar-Am, Berlin
- 2013 Local Manifestations - Future Gallery, Berlin
- 2012 Displacement Maps - von cirne, Cologne
Spiros Hadjidjanos - Kunst im Bauhof, Winterthur, CH
- 2011 Actual possibility - kwadrat, Berlin
- 2010 query parameters - von cirne, Cologne

Group Exhibitions

- 2018 Back to the Future. The 19th century in the 21st century - Foam, Amsterdam
- 2017 When Machines Are Dreaming - Technische Sammlung Dresden
New means to images - Galerie Wilma Tolksdorf, Frankfurt
Fotografische Objekte - Städel Museum, Frankfurt
The Dream of Forms - Palais de Tokyo, Paris
- 2016 Joachim Coucke - Deeper minds - Yoko Uhoda Gallery, Liège
Hybrid Modus. New positions in bio-, living- and digital sculpture. - Sculptuur Bredelar
The Cable Guys II - Future Gallery, Berlin
Pandora's Box - Musée d'art Moderne, Paris
Secret Surface - Kunst-Werke Institute for Contemporary Art, Berlin
Printage - Kunstquartier Bethanien, Berlin
- 2015 Ordering Nature - Marianne Boesky Gallery, New York

Neumeister Bar-Am

- Three Rooms – Galerie Gabriel Rolt, Amsterdam
Earth Machines – Yerba Buena Center of the Arts, San Francisco
- 2014 Cable Guys – Future Gallery, Berlin
Der Würfel: Composition, Integration, System (CIS), – Neumeister Bar-am, Berlin
Access Rigmarole / The Performativity of Things (with Rubén Grilo) – curated by Pablo Martínez, CA2M, Madrid
- 2013 Unstable Media – Martin van Zomeren, Amsterdam
(n)on site – km Temporaer, Berlin
The Legend of the Shelves – Autocenter, Berlin
Flow (Re-Edit) – Import Projects, Berlin
- 2012 Displacement Maps – von cirne, Cologne
Surface Tension – Future Gallery, Berlin
A matter of time – Het Magazijn, The Hague
Gentle Giants II – Kwadrat, Berlin
Yes, we're open – curated by Petra Heck, Nimk, Nederlands Instituut voor Mediakunst, Amsterdam
dotcom – Centre d'Art Bastille, Grenoble, FR
Flow – Future Gallery / Transmediale, Berlin
Gute Karten – Haus am Kleistpark, Berlin
- 2011 Non-Stop Infinity – Peer to space, Munich
Non-Stop Infinity – Future Gallery, Berlin
Not to be confused with – von cirne gallery, Cologne
Berliner Zimmer Genossen – Funkhaus, Berlin
BYOB – Universität Bonn, Bonn
Destructionconstruction – Tape No.20, Berlin
Metrospective 1.0 – Program, Berlin
- 2010 error – Autocenter, Berlin
BYOB – Kunsthalle Athena, curated by Angelo Plessas, Athens
gentle giants – kwadrat, Berlin
volume one, props, events and encounters – the hub, Athens
query parameters – von cirne, Cologne
BYOB – Bureau Friederich ProjectStudio, Berlin
Distorted Viewport – Galerie im Regierungsviertel / Forgotten Bar Project, Berlin
Zwischen Zwei Investoren – Villa Anton von Werners, Berlin
- 2009 Grosse Herbstausstellung – kwadrat, Berlin
Holliday – Universität der Künste, Berlin

Scholarships & Awards

UdK Meisterschülerpreis des Präsidenten
DAAD Postgraduate Award Fulbright scholarship
Fulbright scholarship

Bibliography – Press

- 2017 The Archeology of new technology – Dwutygodnik issue 3/2017
La Rêve des formes – Magazine PALAIS #25
- 2016 Art Agenda (review)
- 2015 BLDG Blog
Artforum Critic’s Pick (review)
- 2013 Uncube Magazine, Issue 16
- 2010 Wenn das Internet durchs Kunstwerk fließt – Kölnische Rundschau
Zum Begreifen – TAZ, Berlin

Bibliography – Publications

- 2016 Plant: Exploring the Botanical World, Phaidon Books
Pandora’s Box: Jan Dibbets on Another Photography – Musée d’Art moderne de la Ville de Paris (catalogue)
- 2012 Photographic Objects – Markus Kramer, Kehrer Verlag, ISBN: 978- 3868283785
- 2011 Spiros Hadjidjanos, – Kunst im Bauhof, Winterthur (catalogue)
Spiros Hadjidjanos – Universität der Künste, Berlin (catalogue)