

Neumeister Bar-Am

Kate Steciw

Bethlehem, PA, 1978 – lives in Brooklyn

Education

2003 MFA, Photography, SAIC, Chicago

2000 BA, Sociology, Smith College, Northampton

Solo Exhibitions

2016 Things of Shapes – Neumeister Bar-Am, Berlin
Shapes of Things – Brand New Gallery, Milan

2015 Retrospective, New York

2014 Higher Pictures, New York
Actife Plassity - Neumeister Bar-Am, Berlin
New Custom Wall Art – Annarumma Gallery, Naples

2013 Debaser – Elaine Lévy Project, Brussels

2012 Deep Common (Toomer Labzda) – NADA, Miami
Boundless Hyper – Toomer Labzda Gallery, New York
Live, Laugh, Love – The Composing Rooms, London
Popular Options (Yellow Diamonds in the Light) – klausgallery.net

2011 Love My Way – Primary Photographic Gallery, New York

Group Exhibitions

2016 Printage – Künstlerhaus Bethanien, Berlin
Physical Fiction – Garage Rotterdam
The Perfume and the Bottle – Parisian Laundry, Montréal
Future Form – Gamma Galeria, Guadalajara (Mexico)
Dense Mesh – Carroll/Fletcher, London

2015 Not A Photo – The Hole, New York
Touch-tone – Martos Gallery, New York
Cattfish – Anat Egbi, Los Angeles
Soul Hackers – Levy Delval, Brussels
Under Construction - New Positions in American Photography – Pioneer Works, New York

Neumeister Bar-Am

Open for Business in COOL - as a state of mind - MAMO, Marseille

- 2014
- Open for Business at Per4m - Artissima Art Fair, Turin
 - Not Abstraction - Yves Klein Archives, Paris
 - Under Construction - New Positions in American Photography - Foam, Amsterdam
 - Pure Product - 247365, New York
 - Fixed Variable - Hauser & Wirth, New York
 - The New Romantics - Eyebeam, New York
 - Material Images - Vogt Gallery, New York
 - What is a Photograph? - International Center of Photography, New York
 - The New Beauty of Our Modern Life - Higher Pictures, New York
- 2013
- Building Materials - Real Art Ways, Hartford
 - Open for Business II (with Rachel de Joode) - Casa Maauad, Mexico City
 - Open for Business (with Rachel de Joode) - Stadium, New York
 - Loose Cooperation, Deep Ellum Windows - Deep Ellum, Texas
 - Wingding - LVL3, Chicago
 - Building Materials - The Control Room, Los Angeles
 - Color Shift - Mixed Greens, New York
 - The Web is a Lonely Place - CPW, Woodstock
- 2012
- Matt Nichols/Kate Steciw - Hungry Man, San Francisco
 - Attachments - The Hole, New York
 - How to Eclipse the Light - Wilkinson Gallery, London
 - Business Innovations for Ubiquitous Authorship - Higher Pictures, New York
 - Friends of Freiheit - Craig Leonard, North Adams
 - Image Object - Foxy Production, New York
 - Real Time - Nudashank, Baltimore
 - Hassla: 5 Years - Printed Matter, New York
 - BCC #7 - Stadium, New York
 - Merge Visible - Prairie Productions, Chicago
 - That is the Dawn - Gregor Staiger Gallery, Zurich
 - Aude Pariset/Kate Steciw/Letha Wilson - Toomer Labzda, New York
- 2011
- Latten Image - The End, Brooklyn
 - Notes on a New Nature - 319 Scholes, Brooklyn
 - BCC#6 - Reference Gallery, Richmond
 - Hassla Artists - Piñata, Los Angeles
 - BAM - Next Wave Festival, Brooklyn
 - BYOB - Cleaveland

Neumeister Bar-Am

A Small Forest – Kunsthalle New, Chicago
Monkey Wrench – Horton Gallery, New York
Wax Apple – Bodega, Philadelphia
Friends in Deed Auction – Philips de Pury, New York
Always the Young Strangers – Higher Pictures Gallery, New York
NEXT/ART CHICAGO Featured Artist – LVL3 Gallery, Chicago
BYOB – Philadelphia
BAM Annual Auction, Brooklyn
Spring Video Screening – Small Space, Milwaukee

2010 Post-Internet Survival Guide – Future Gallery, Berlin
SRANUS – Steinsland Berliner, Stockholm
NADA (Featured Artist) – Humble Arts, Miami Beach
FINISHED – Showpaper Gallery, New York
Picture Books – F.L.O.A.T Gallery, Brooklyn
New York, New Work – Levi's Photo Workshop, New York
Mugs – LVL3, Chicago
THE STATE, (Online)

Talks

05.10.15 – Photography Is Magic – conversation with Charlotte Cotton, The New School, NYC
21.09.14 – Society: Image Excess, Unseen Photo Festival, Amsterdam

Bibliography - Published

2015 Photography Is Magic by Charlotte Cotton, aperture
2011 The Collector's Guide to New Art Photography Vol. 2, Humble
2010 New Age Visions, Cool Glories, Grace Micelli
Tell Mum Everything is OK #3, Editions FP&CF
Post-Internet Survival Guide, Katja Novitskova
The Strangeness of This Idea, Hassla
SMOKEBATH, Seems
2008 The Collectors Guide to New Art Photography, Humble

Bibliography - Press

2015 'Touch-tone' by Rachel de Joode, Kate Steciw and Letha Wilson, exhibition review, Ofluxo

Neumeister Bar-Am

- 2014 What Is a Photograph?, ICP, exhibition review, Artforum
Kate Steciw at Higher Pictures, The New Yorker
Seven Under Forty: Artissima's Artists to Watch, Artsy
- 2013 Kate Steciw, Toomber Labzda, exhibition review, Art in America
25 Photographers to Watch in 2013, Complex Magazine
Attachments, The Hole, exhibition review, The New Yorker
- 2012 Kate Steciw, Primary Photographic, exhibition review, Artforum
Artist Profile: Kate Steciw, Rhizome
A conversation with Kate Steciw (by Lucas Blalock), Lavalette
Kate Steciw's Distorted Vision, Interview Magazine