

Neumeister Bar-Am

Henrik Strömberg – quarter of a kind

Imagine something glinting, partly obscured by sand, washed up from dark depths. This is ingrained as a precise nostalgic moment. A vessel is broken and emotion pours out, a fracture exposes an edge.

A jug falls, perhaps filled with forgotten keepsakes, the shards become materials. Flattening and reforming is fluid in Henrik Strömberg's practice, breaking down the differentiation between objects and their representation.

Fragments from Strömberg's past processes are reorganised and reformed. Abstracted forms become images: images are fragmented, becoming abstract. Aspects are reversible and reusable – ad infinitum.

Each element seems to come from, or be going elsewhere. Combinations of sentiments, narratives and souvenirs overlap, creating a still montage. A precariousness is captured, a tangible fragility.

Henrik Strömberg, Sweden, 1970 – lives in Berlin. Solo exhibitions include; "faint single chime pause as echo die" – IMAA #1 (online: 4n61w.wix.com/imaas#!faint/c1lug); Second Life, First Place – Konrad Fischer Galerie, Berlin [2012]; Vanishing – Galerie SAKS, Geneva, Switzerland [2011] & CirkulationsCentralen, Malmö Hässleholms Konsthall, Sweden [2010]. Strömberg graduated with a BA in Fine Art, Camberwell College of Art from the London Institute in 1997 and an MA in Photography, FAMU, Academy of Performing Arts, Prague 1999.

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