

Neumeister Bar-Am

Rachel de Joode

Born in Amersfoort, The Netherlands, 1979 – lives in Berlin

Education

2000 Gerrit Rietveld Academie, Amsterdam

1997 Art Academie ST'Joost, Breda

Solo Exhibitions

2017 Rachel de Joode – Phasquart Photoforum, Biel

2015 Connective Tissue – Cinnamon, Rotterdam
Metabolism – MACRO - Contemporary Art Museum of Rome
Porosity – Christophe Gaillard, Paris
Surfaces – Neumeister Bar-Am, Berlin
Soft Inquiry – Kansas Gallery, New York

2014 The Matter Of It Being A Stone – SWG3 Gallery, Glasgow
Bronze-ware & Ceramics – Museo Apparente, Napoli
The Molten Inner Core – Neumeister Bar-Am, Berlin

2013 Dust Skin Matter – Diablo Rosso, Panama City
The Hole and the Lump – Interstate Projects, New York

2012 Real Things, Explorations in Three Dimensions – Oliver Francis Gallery, Dallas

2011 Light Trapped in Matter – Kunstihoone, Tallinn

Group Exhibitions

2017 Forever Never Comes – Archaeological and Art Museum of Grosseto
Hybrid Layers – ZKM Karlsruhe
Myths of the Marble – Henie Onstad Kunstsenter, Oslo
Myths of the Marble – Institute of Contemporary Art, Pennsylvania

2016 Gestures of tomorrow – Kunstverein Nürnberg
Physical Fiction – Garage Rotterdam, NL
What Birds Can See – Document, Chicago
facing – Galerie Koal, Berlin
Life Eraser – Brand New Gallery, Milan
Body Holes by New Scenario (online exhibition) – 9th Berlin Biennale

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Hybrid Modus: New positions in bio-, living- and digital sculpture – Sculptuur Bredelar
The Analogy between Bulbs and Buds – Botanischer Volkspark Pankow, Berlin
Un certain regard – Dürst Britt & Mayhew, Den Haag

- 2015 Touch-tone – Martos Gallery, New York
Listen to the stones, think like a mountain – Tatjana Pieters, Gent
Percussive Hunter – Akbank Sanat, Istanbul
Deep Screen – Parc Saint Léger - centre d'art contemporain, Pougues-les-Eaux
COOL - as a state of mind – MAMO, Marseille
- 2014 Open for Business at Per4m – Artissima Art Fair, Turin
Objects in a Room – Kunsthaus Bethanien, Berlin
Tabularium – Slopes, Melbourne
Soft Intensities – Gloria Knight, Auckland
Group Show – Elaine Levy Project, Brussels
The New Beauty of Our Modern Life – Higher Pictures, New York
Surface Poetry – Boetzelaer|Nispen, Amsterdam
- 2013 Come All Ye Faithful – Curated by Carson Chan & Florian Christopher, Zurich
Body Building – Neumeister Bar-Am, Berlin
PHATT-B – Pratt Institute, New York
The Lies of Light – MADA Gallery, Melbourne
Mutant Porcelain – So What Space, New York
After The Spectacle – In The Pines, Jackson
Spring/Break Art Show – Old School, New York
Open for Business – Stadium Gallery, New York
Notes on Form – 032C Workshop, Berlin
NADA – Interstate Gallery, New York
- 2012 Wobbly Misconduct – LV3 Gallery, Chicago
Important Things – Interstate Projects, New York
Play, Collect, Construct, Fold and Display – Liefhertje en De Grote Witte Reus, The Hague
Capricious Benefit Auction – Martos Gallery, New York
Zona Maco – Diablo Rosso gallery, Panama
Bad Girls of 2012 – Interstate Projects, New York
Tropico Post -Apocalyptic – Extra Extra, Philadelphia
Life Is Very Long – Bergen Kunsthall, Bergen
Ex Girlfriends In The Age Of Drones – Naherholung Sternchen, Berlin
Dovble Trovble – CCA, Glasgow

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- 2011 La quema del Diablo – Proyectos Ultravioleta, Guatemala City
Seeing The Future – Future Gallery, Berlin
The Seven Acts Of Mercy – Art Basel Miami, Miami
Light Trapped in Matter – City Gallery, Tallinn
Rat Piss Virus Give It To Me – Yautepec Gallery, Mexico City
Bone – Leap, Berlin
- 2010 Das Ding – Gas Station, Berlin
Phase II (Skeleton) – Galerie Birgit Ostermeier, Berlin
Collaboration with Donna Huanca – HBC, Berlin
A Chicken Taped To A Keyboard Makes Me Sad & I Love Terra Preta – Slab, Houston
A Peanut, Half a Horse, a Chicken Foot a Burning Cigarette and a Black Hole – Giant Bowl, Oslo
- 2009 CEAC, Xiamen
The Residue of those Celestial Objects Bound to our Sun by Gravity – Guerilla, Utrecht
The Legends of Stick-On Faux Marble & Eternal Grey Dream and Size Matters – AB Project, Berlin

Residencies & Awards

- 2013 LMCC Swingspace residency – Governors Island, New York
Casa Mauad residency, Mexico City
Deutsche Börse – Frankfurter Kunstverein, Frankfurt
Shortlisted finalist for the 2013 Emdash Frieze Award
- 2012 Sculpture Space funded residency, New York
- 2011 Fund for Exhibition Light Trapped in Matter, Royal Dutch Embassy of Estonia
- 2009 Gruner + Jahr Publishers, 90 Jahre Bauhaus Award
- 2003 Fonds BKVB, Starterstipendium

Talks

- 2016 The Work of Sculpture in the Age of Digital Production, with Kasper König, Jörg Heiser and Bettina Pousttchi, presented by Nasher Sculpture Center – Akademie der Künste, Berlin
Virtual Enterprises – ICA, University of Pennsylvania

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Bibliography - Press

- 2017 Review: Rachel de Joode at Photoforum Pasquart – artlead
- 2016 Review: Porosity at Galerie Christophe Gaillard – Artforum
Interview: The Semiotics of Surface – Berlin Art Link
- 2015 Interview with Rachel de Joode – FOAM
Soft Inquiry – POSTMatter
Rachel de Joode: When I grow up I want to be a mineral – Lancia Trendvisions
- 2014 Steciw and de Joode / Open for Business - DIS magazine
Review: The Molten Inner Core at Neumeister Bar-Am - Artforum
Rachel de Joode: Examining the World of Things - Berlin Art Link
Rachel de Joode - PostMatter
- 2013 Rachel de Joode: Doing Stuff with Things - Impose
- 2012 Artist Interview: Rachel de Joode - Beautiful Decay
Rachel de Joode - The magic-surreal, inflatable, neo-dada work of a still life sculptor - Cool Hunting
- 2011 Based-in-Berlin: Artist Studio Visit - Berlin Art Link
- 2010 Rachel de Joode. Altars - We Find Wildness

Collections

Aldala Collection
Sébastien Peyret
Eric Marié