

Neumeister Bar-Am

Katalin Deér

Palo Alto, Ca., USA, 1965 – lives in St. Gallen, Switzerland

Education

- 1996 MFA, UdK Berlin, Class of Lothar Baumgarten
- 1995 BFA, Hochschule der Künste HdK (now UdK), Berlin

Solo Exhibitions

- 2011 Stuckmarmor, Wolken, Ball und Urknall – Commissioned Public Art, Säntishalle, Arbon
Elphinstone - Hilfiger Kunstprojekte, Luzern
Things and Buildings – Sleeper, Edinburgh
- 2010 Neues Arbeiten – Atelier Amden
- 2009 Gottes Haus, MMKK – Museum Moderner Kunst Kärnten, Klagenfurt
Present Things – Kunstverein Heilbronn
- 2008 Present Things - Pratt Institute, New York
- 2000 Double Distance - Anthology Film Archives Gallery, New York

Group Exhibitions

- 2013 Body Building – Neumeister Bar-Am, Berlin
Nenn mich nicht Stadt – Lokremise, Kunstmuseum, Sankt Gallen
Ansichtssache, 150 Jahre Fotografie von Architektur in Graubünden – Bündner Kunstmuseum
Heimspiel – Kunst Halle, Sankt Gallen
- 2012 Lieber Aby Warburg, was tun mit den Bildern – Museum für Gegenwartskunst, Siegen
Photographic Mission Transgenic Landscape – Guimarães, Portugal
State of the Art - Photography – NRW Forum Düsseldorf
- 2011 Swiss Photo Award, ewz.selection – EWZ Unterwerk Selnau, Zürich
Sehnsucht Süden - Kunstmuseum, St. Gallen
- 2009 PhotoDimensional, MoCP – Museum of Contemporary Photography, Chicago
- 2005 Atelierpreisträger – 50 Jahre Karl-Hofer-Gesellschaft, Berlin
permanent zeitgenössisch - Haus am Waldsee, Berlin

Neumeister Bar-Am

- 2002 Artists Imagine Architecture, ICA – Institute of Contemporary Art, Boston
- 2001 Modell | Skulptur, NBK - Neuer Berliner Kunstverein, Berlin
Berlin_London, ICA – Institute of Contemporary Art, London

Residencies & Awards

- 2013 Förderungspreis der Stadt St. Gallen
- 2011 Swiss Photo Award, ewz.selection, Category Architecture Photography,
1. Hochparterre Prize for Architecture Photography
- 2009 Grant of the Kanton of St. Gallen
- 2007 Grant of the City of St.Gallen
- 2002 Grant of NYFA, New York Foundation for the Arts, NY
- 2000 Grant of DAAD for New York
Grant of Kunstfonds, Bonn
- 1999 NaFöG – Post Grad Stipend, Senate of Berlin
- 1998 Prize and Booklet of Karl-Hofer-Gesellschaft, Berlin

Publications

- 2012 Lieber Aby Warburg, was tun mit den Bildern – published by Kehrer, text by Roman Kurzmeier
- 2011 Kunst am Bau, Sämtishalle Arbon – published by Kanton Thurgau, text by Ursula Badrutt
- 2009 Present Things – published by Snoeck, Cologne, text by Max Wechsler