

Neumeister Bar-Am

Daragh Reeves

Leeds, U.K. , 1974 – lives in Brussels and Berlin

Education

2000 MFA, Fine Art, School of Visual Arts, New York

1997 BA Hons, Fine Art, Camberwell College of Arts, London

Solo Exhibitions

2017 Daragh Reeves – andriessse eyck, Amsterdam

2014 The Guilty Machine – Neumeister Bar-Am, Berlin

2012 Translucent Screen – Capacete, Rio De Janeiro

2011 Rebel Without a Cashew – Ellen de Bruijne Projects, Amsterdam
Rue de la Rue – 1646, Den Haag

2008 Jeans & T-Shirts, Ellen de Bruijne Projects, Amsterdam

2007 The Fountains of New York – Oporto, Lisbon

2005 The Fountains of New York – W139, Amsterdam
Disguise For A Light Bulb – Club Elf, Amsterdam

2004 The Reality of Acting - de Ateliers, Amsterdam
Une Borghese Piccolo – Ellen de Bruijne Projects, Amsterdam

Group Exhibitions

2016 Life in the Bubble – Grundemark Nilsson, Berlin

2015 The People under the Stairs - Jazz Bar, Munich

2013 Body Building – Neumeister Bar-Am, Berlin
Eye Film Institute Netherlands, Amsterdam
Bourgeois Leftovers – de Appel, Amsterdam

Neumeister Bar-Am

- 2012 Teatro Ipanema, Rio De Janeiro
- 2011 Special Edition: Drawings on Hands – Print Room, Rotterdam
Shapes – Sammlung Haubrok, Berlin
Zomertentoonstelling – Paul Andriessse, Amsterdam
- 2010 Winter Drawings – Ellen de Bruijne Projects, Amsterdam
- 2009 Wir Verbessern Ihre Arbeit – Galerie Sandra Bürgel, Berlin
Dealing with Fear – Akademie Schloss Solitude, Stuttgart
- 2008 Cover = Reencenação + Repetição, Museu de Arte Moderna de São Paulo, São Paulo
Mr. Deeds Comes to Town – W139, Amsterdam
März Neubauviertel Musik, Berlin
Photostories – Miss Mick's, Berlin
Summer Mixtape Volume One - The Get Smart Edition – Exit Art, New York
- 2007 Drawing Typologies – Stedelijk Museum, Amsterdam
The Go Between – de Appel, Amsterdam
Someone Makes A Phone Call And The Sun Goes Down – Artis, Den Bosch, NL
Jamaica, Queens Thing – The Jamaica Center for Arts and Learning, New York
The Future of Life – Kathleen Cullen, New York
- 2006 Denkt Allen – 85 Gallery, Antwerp
4 Statements – Galerie Ursula Walbrol, Düsseldorf
- 2005 Wanakio – Maejima Art Center, Okinawa, JP
Liste Young Art Fair – Ellen de Bruijne Projects, Basel
Props For A Romantic Comedy – Longwood Art Center, New York
- 2004 Beginning Here : 101 Ways – Visual Arts Gallery, New York
Drawing Out Loud – HDC Gallery, New York
Group Show – de Ateliers, Amsterdam
86 – de Ateliers, Amsterdam
- 2003 White Meat & Sunlite – Wiensowski & Harbord, Berlin
Art-Link Ueno-Yanaka – Landmark Public Art Project, Tokyo

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Residencies & Awards

- 2012 Capacete, Rio de Janeiro
- 2009 Capacete, Rio de Janeiro
- 2008 Civitella Ranieri, Italy
- 2006 Basis Subsidy, Fonds BKVB, NL
- 2004 de Ateliers, Amsterdam
- 1998 Fulbright Scholarship, U.K.

Bibliography - Press:

- 2011 shapes, haubrokshows, exhibition review, Monopol
Daragh Reeves, 'Curated', exhibition review, Metropolis M
Rue De La Rue: Bart Rutten in conversation with Daragh Reeves, exhibition review, 1646
Rebel Without A Cashew, exhibition review, Kunstbeeld
Den Haag Revival, exhibition review, Metropolis M
- 2010 Domino Kingdom 1. The Kick Off, Domino Kingdom
Caderno SESC Video Brasil 6, SESC / Video Brasil
nY, exhibition review, Yang / Freespace Nieuw Zuid
Drawings on Hands, J+L Books
Tropical Intelligence, Spike
- 2009 Wir Verbessern Ihre Arbeit, Instituto Divorcado, Galerie Sandra Bürgel
- 2008 Cover, Reencenação + Repetição, Museu de Arte Moderna de São Paulo
Moderno MAM, Museu de Arte Moderna de São Paulo
- 2007 Jaarverslag, de Appel
Drawing Typologies, Stedelijk Museum