

Neumeister Bar-Am

The first exhibition, *Body Building*, groups works by artists Maurizio Anzeri, Hans Bellmer, Katalin Deér, Hugo Erfurth, Rachel de Joode, Stephanie Kloss, Daragh Reeves and Henrik Strömberg.

By reorganizing conventional processes of assemblage and photography, and by conflation of human physicality with architectures, the artists in *Body Building* explore new unities of form.

Common representations are restructured to embody multiple or opposing statements, both psychological and material. These contradictions are explored within their own framework and by their own composition, revealing flaws and ideals by contrast of flatness vs. three-dimensionality, perfection vs. mutation and solidity vs. fragility.

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